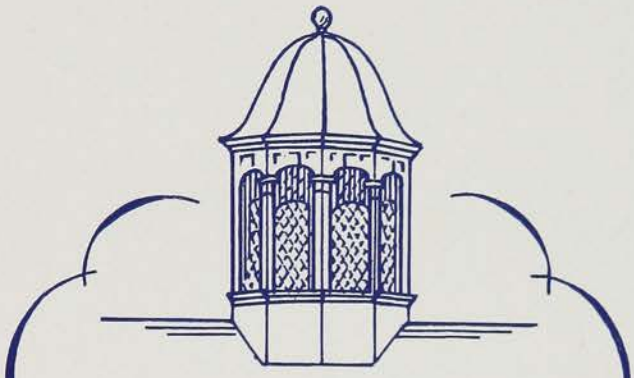
Cupola
1934

The
George Washington University
Library

Special Collections
Division

Marjorie Barker

Marjorie Baker Hubbell
Junior 1934



The CUPOLA

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The 1934 CUPOLA

The CUPOLA

VOLUME NO. XII

NINETEEN
HUNDRED &
THIRTY-FOUR



George W. Lloyd

DEDICATION

TO GEORGE W. LLOYD in deepest appreciation for his co-operation and guidance through these two vital years we, the Senior Class and the Publications Seminar sincerely dedicate this CUPOLA.



The Alma Mater

OUR Alma Mater Glorious
With loving hearts and proud,
We crown thee all victorious
And sing thy praise aloud.
In loyalty we serve thee
And strive to heed thy call,
Mount Vernon, O Mount Vernon!
Through self to conquer all.

You give unfailing kindness
If trouble meets us here;
You foster all our pleasures
And make them seem more dear.
Nor time, nor care, nor sorrow
Can these fair days erase,
But they with each tomorrow
Help us new tasks to face.

Like breath of Spring's fresh morning
That lifts the heart to song,
When courage droops and wavers
And paths seem gray and long.
Will come thy dauntless spirit
To help us on our way.
Mount Vernon, O Mount Vernon!
Hold fast thy tender sway.

The changing years may bring us
Some longed-for dream of bliss,
Yet memory will cherish
A sympathy we miss.
In hours of joy or sadness,
Whate'er our need may be,
Mount Vernon, O Mount Vernon!
Thy children turn to thee.

Foreword

THE end of our school year comes with this volume of memories; for many, the end of several years at M. V. S. By the unfailing help of those who have guided us, we have developed and matured; we feel more prepared to face the chaotic world before us; we are enthusiasts for life. We are grateful for teachers, experiences and friends. This year, crowded with memories, will stand illuminated in the future, and in this CUPOLA we have striven to bring an enduring reminder of friendships and youth.

THE EDITOR.





JEAN DEAN COLE

TO those who have made this yearbook either in the actual work of composition or in making the history it records, Hail! to those who carry it away from M. V. S. as a reminder of happy days now ended, Farewell! Our congratulations and appreciation to the former; our loving wishes for realization of the dreams dreamed here to the latter. To all, a happy vacation and a baptism of the spirit of *noblesse oblige*.

JEAN DEAN COLE.



Catherine S. Blakeslee

Administrative and Teaching Staff, 1933-34

JEAN DEAN COLE, *President*
A.B. Mount Holyoke College; Studied at Columbia University

GEORGE LLOYD, *Academic Head of Junior College*
University of London; A.M. Clark University

HELEN G. HASTINGS, *Academic Head of Preparatory School*
A.B. Radcliffe College; S.B. Simmons College

KATHARINE E. HILL, *Recorder*
Steubenville Seminary

CATHERINE SANDERSON BLAKESLEE, *Chairman of Board of Admission*
A.B. Mount Holyoke College; A.M. University of Chicago

ROBERT H. RICE, *Business Manager*
A.B. Lafayette College

AGNES DE LANO, *English and History of Art*
A.B., A.M. University of Michigan

REBEKAH ELTING, *Science*
A.B. Vassar College; Woods Hole Biological Laboratory;
Graduate Work at Columbia University

J. LORNA GUARD, *Librarian and Supervisor of Sightseeing*
Mount Vernon Seminary

MILDRED HANNA, *Latin*
A.B., A.M., Stanford University; Studied at Wellesley College;
American Academy at Rome, University of Foreigners at Perugia, Italy

FRANCES HERRIOTT, *Department of Expression*
A.B. Drake University
Studied at American Academy of Dramatic Arts and Northwestern University.
A Stage Manager for William A. Brady and for Theatre Guild

ELIZABETH ALGER HILLYAR, *Art*
Woman's Art School, Cooper Union, New York City
Diploma, Fine Arts, Columbia University

ROWENA M. HOLDREN, *Home Economics*
S.B. Drexel Institute; A.M. Columbia University

GEORGE LLOYD, *History of Civilization*
University of London; A.M. Clark University

OLWEN LLOYD, *Mathematics*
A.M. Cambridge, England (Math Tripos)

CHRISTY MACKAYE, *English*
Smith College; A.B. Rollins College

JEANNE MOULE DE LA RAITRIE, *French*
Brevet d'Institutrice (Academie de Besancon)

MARY A. NOURSE, *History*
Ph.B. University of Chicago; A.M. University of Wisconsin

ADELA K. PAYNE, *Singing*
Pupil of Frank King Clarke, Paris

ELEANORE PELTIER, *French*
Couvent du Sacre—Coeur, Paris; Officier d' Academie

Faculty (*Continued*)

Elsa Louise Raner, *Violin*
Pupil of Leopold Auer

Jane Plummer Rice, *Department of Expression*
Graduate Curry School of Expression

Alys M. Rickett, *Piano and Assistant Organist*
Pupil of Viggo Kihl, of Leipsic, London and Toronto Conservatories of Music
and Clarence Adler, of New York
Pupil of Healey Willan, F. R. C. O., London, Theory and Harmony

Katherine Riggs, *Harpist*
Pupil of Dorothy Johnston—Baseler, Philadelphia
and of Marie Korchinska, London

Adolf Torovsky, *Organist and Choir Master*
Graduate of Peabody Conservatory of Music, Baltimore
Associate American Guild of Organists

Harriet Belle Walker, *History, Psychology and Bible*
Mount Vernon Seminary
Studied at Harvard, Johns Hopkins and Columbia Universities

Elizabeth Winston, *Piano*
Pupil of Harold Bauer, Paris; Ernest Hutcheson, Peabody Conservatory,
Baltimore; and Leopold Godowsky, New York
Pupil of O. B. Boise, Berlin, Theory and Harmony

Miriam L. Spaulding, *Director of Physical Education*
A.B. Boston University; Graduate Boston School of Physical Education;
Graduate Work at Boston University and Massachusetts Institute of Technology

Jeannette Pearson, *Assistant Director of Physical Education*
Graduate Boston School of Physical Education

Louisa J. Martin, *Health Director*
R. N. Hahnemann Hospital, Philadelphia

Grace E. Carroll, *Assistant to Nurse*
Mount Vernon Seminary

Daniel W. Prentiss, M.D., *Consulting Physician*

Marion De Lano, *Business Secretary*
Studied at Chicago and Harvard Universities

Helen Dorothy Elliott, *Secretary*
S.B. Simmons College

Helen Kingsbury Myers, *Secretary*
Mount Vernon Seminary; Washington College of Law;
Temple School of Shorthand and Typewriting

Alice B. Hopkins, *Assistant Business Department*

E. G. Endres, *Assistant Business Department*

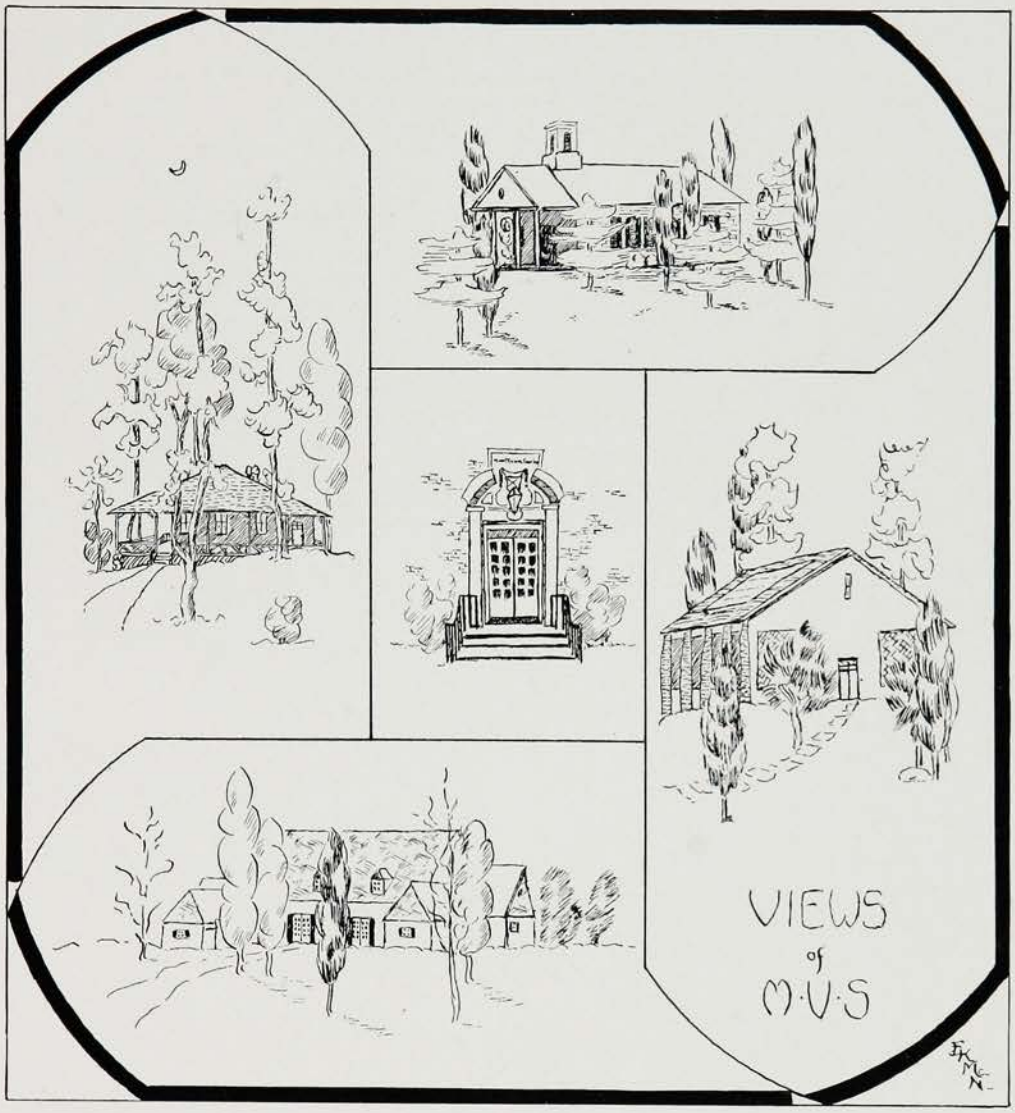
Mary Pitman Brown, *Head of the House*
A.B. Bryn Mawr College

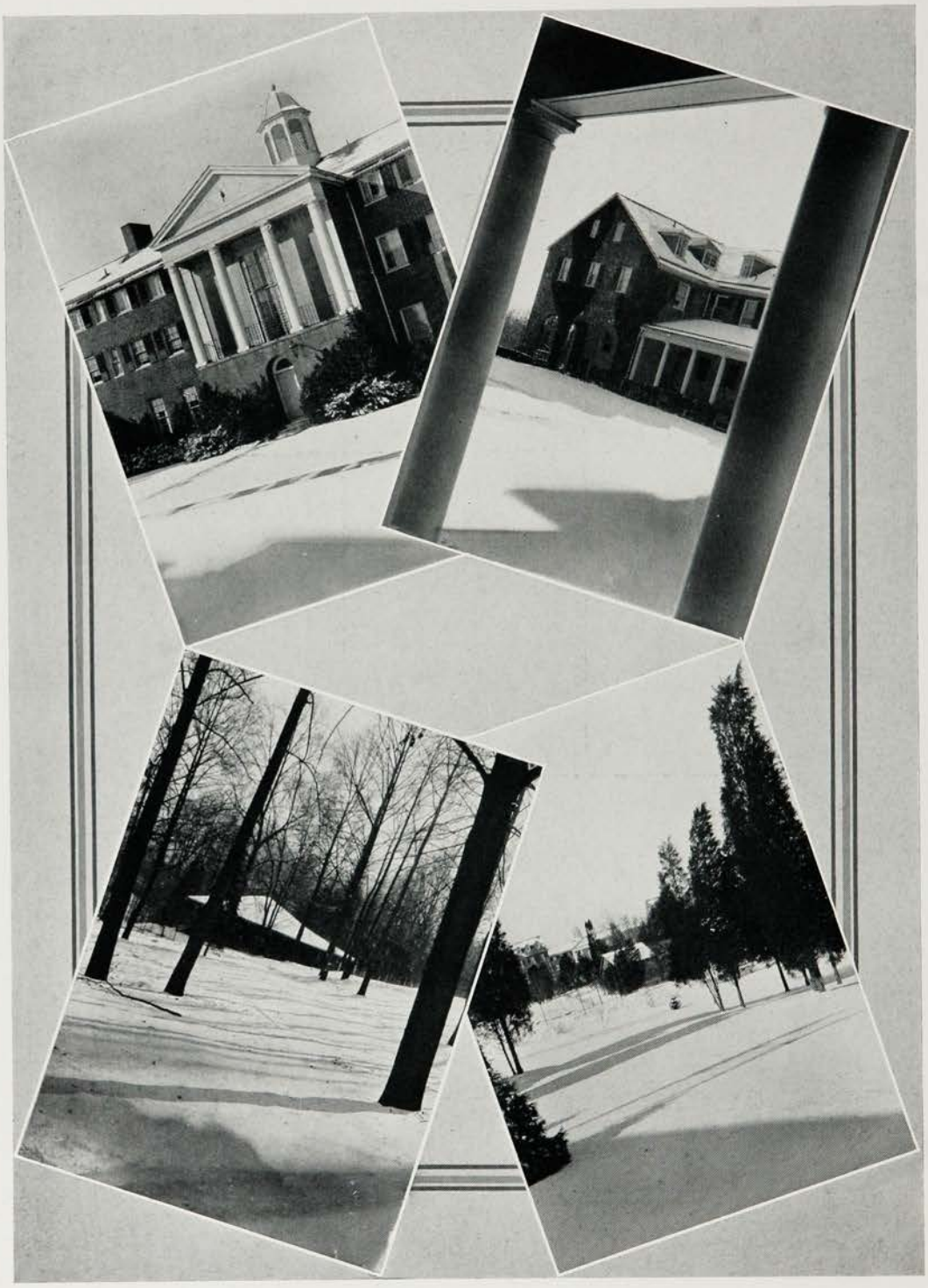
Clara W. Forman, *House Mother and Secretary of Permissions*

Charlotte Guard McAllister, *Hostess and House Mother*

Annie M. Bayliss, *Dietitian*

Netta C. Murphey, *Director of Home Department*

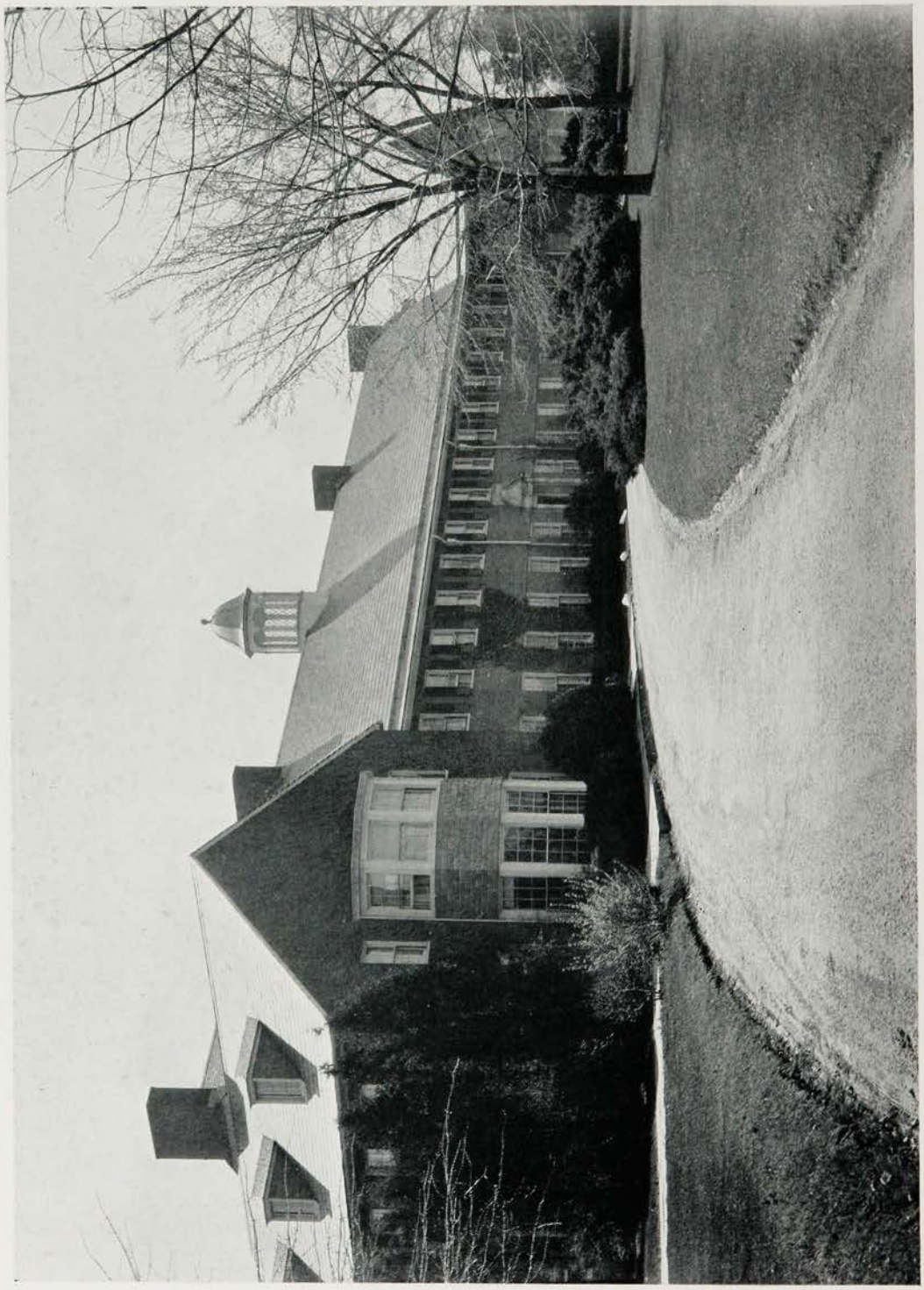

VIEWS
of
M·V·S



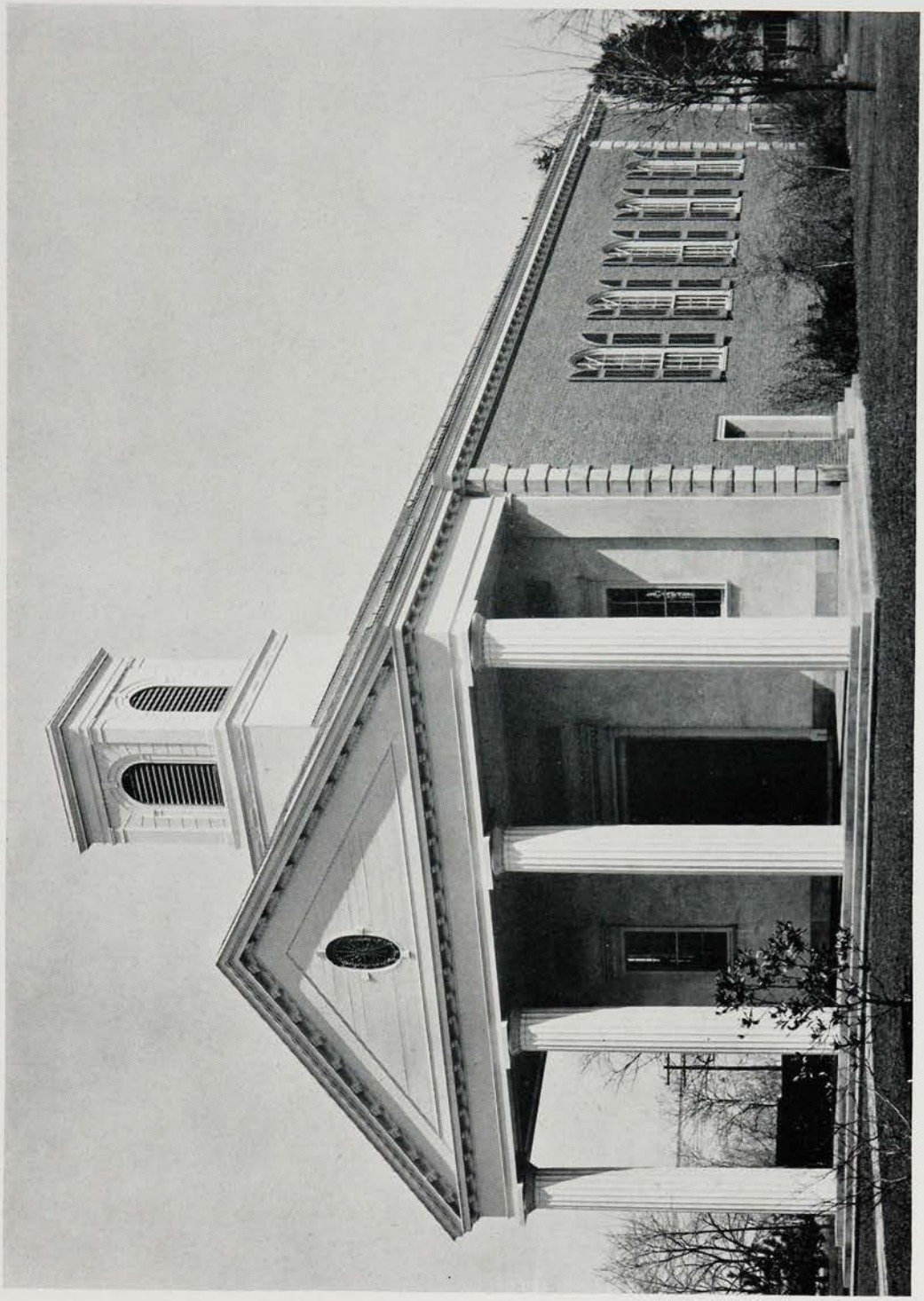
Campus Snow Scenes

CUPOLA



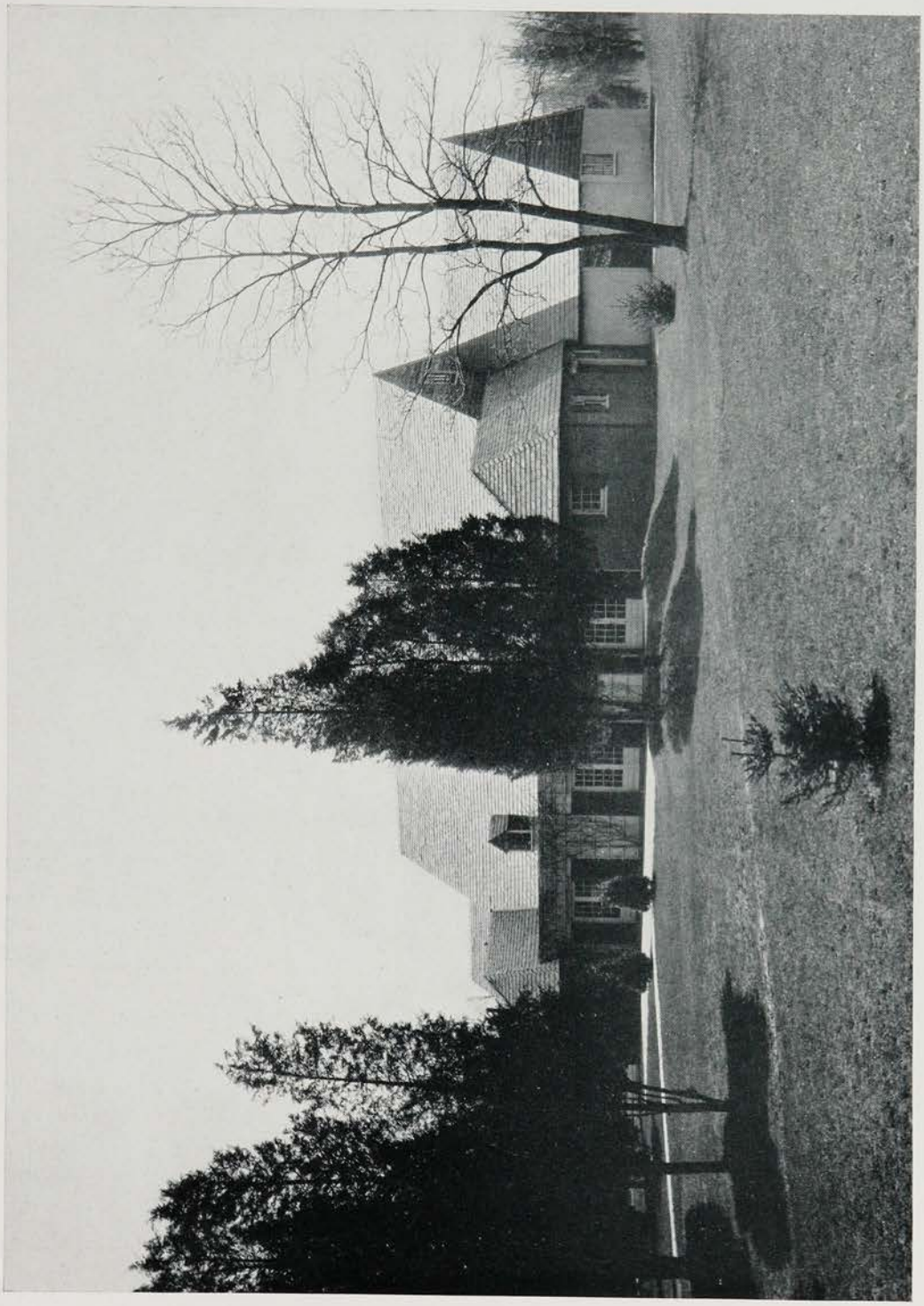


CUPOLA





CUPOLA



Dear Marge
We've had fine being together even
if it was so short a time. See you next
fear Love
Polly



Publications Seminar

Dorothy Dexter	*Editor-in-Chief*
Eleanor Pearson	*Business Manager*
Mary Wilson Dickey	*Advertising Manager*
Elinor McNeir	*Art Editor*
Luella Jones	*Photographic Editor*
Louise Powell	*Athletic Editor*
Marjorie Baker	*Literary Editor*
Louise Powell	*Editor "Cloister Columns"*
Marjorie Baker	*Editor "Broadside"*
Barbara Guard	*Forms Representative*
Dorothy Chapin	*Forms Representative*
Polly Trees	*Forms Representative*
R. H. Rice	*Adviser*

Publications Seminar

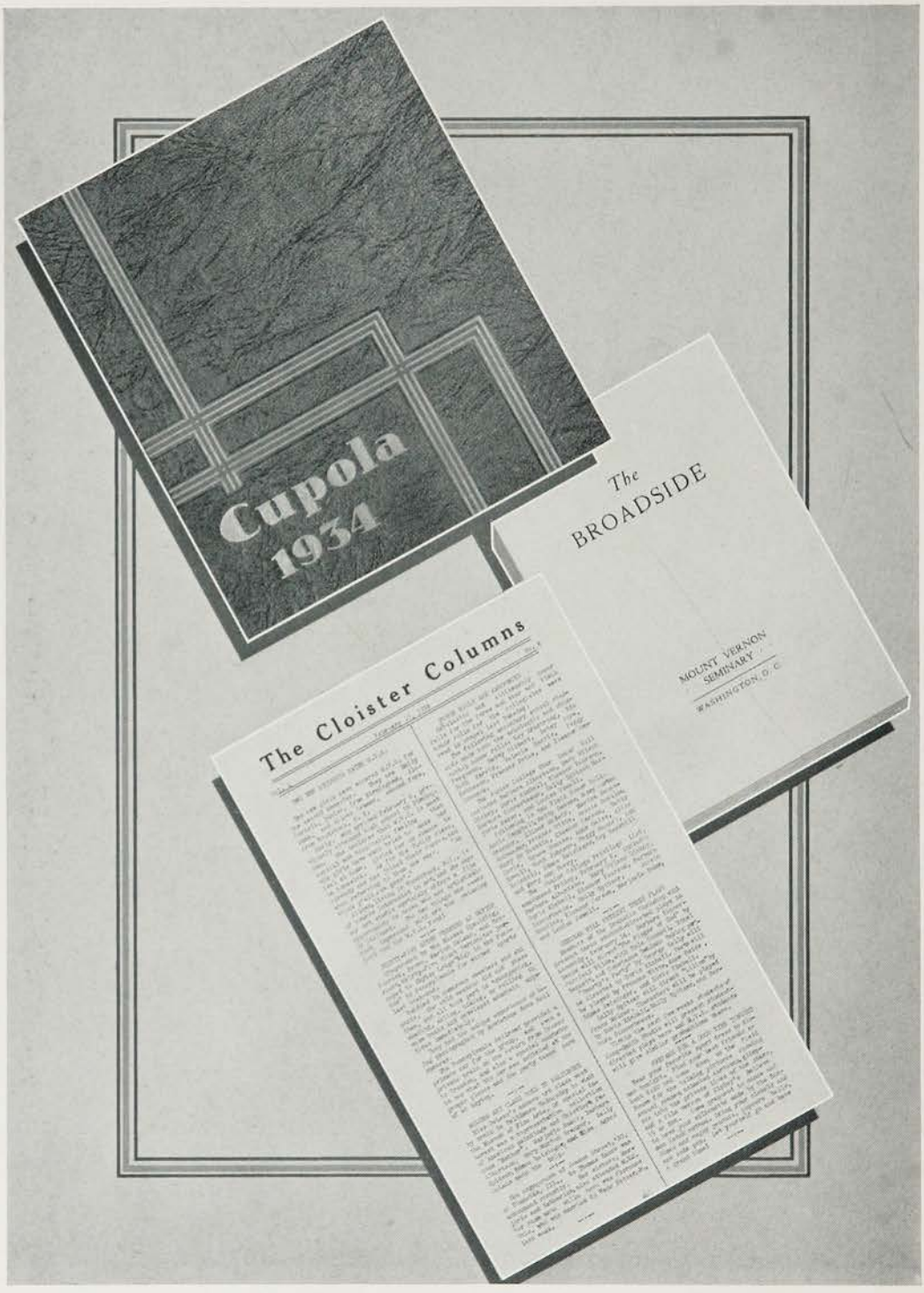
THE Publications Seminar is made up of Junior College members who are interested not only in literary work, but also in the fundamentals of publication. There are in addition three girls interested in our work, chosen from the forms by the Seminar.

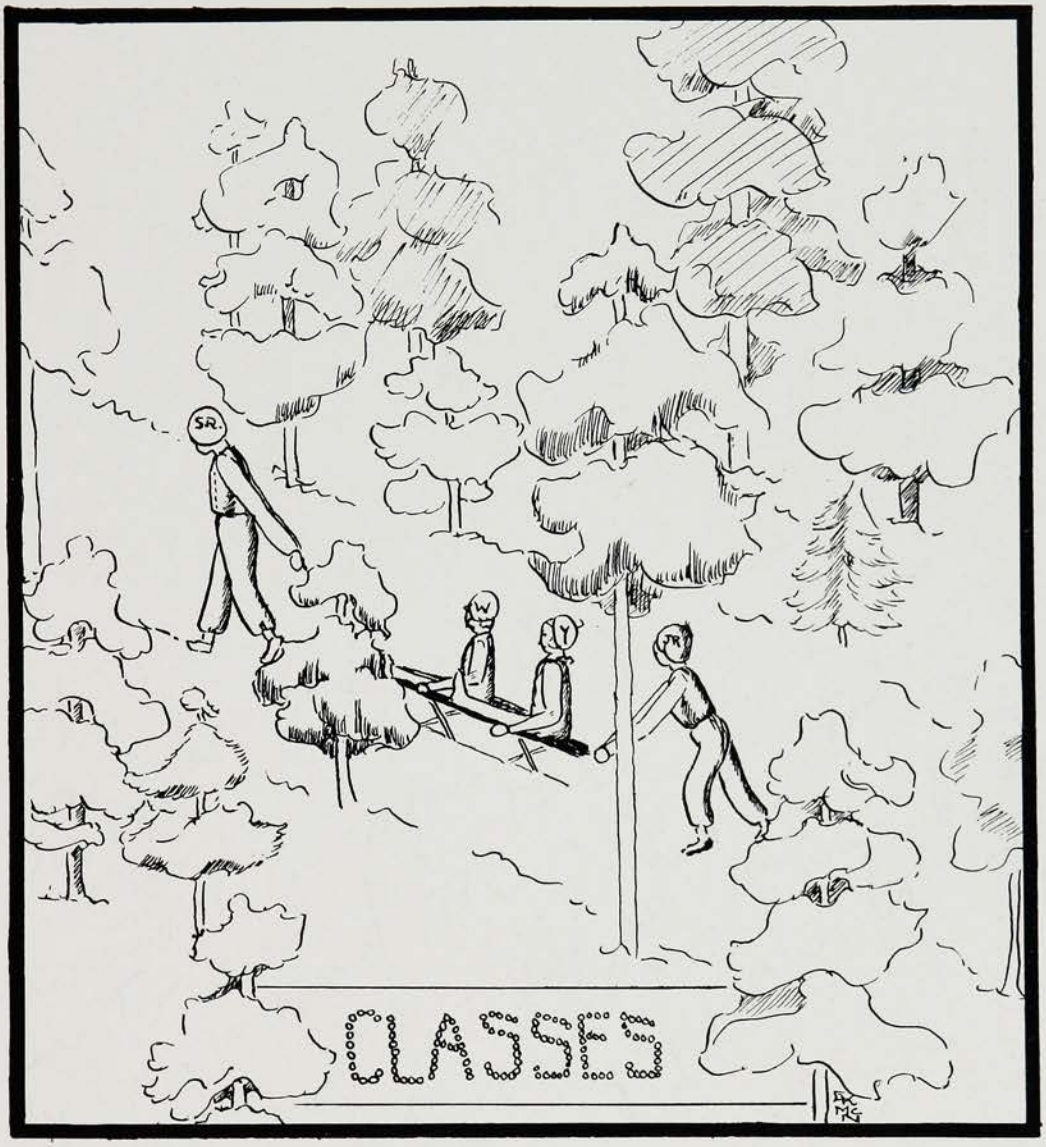
This year, under the able guidance of R. H. Rice, we have increased our publications. During the winter term, we published *Broadside,* a literary magazine. From the contributions made by the student-body, Marjorie Baker and the Board chose the most interesting and original papers, grouped them according to stories, book reviews or poetry, and published them.

Our new venture is the *Cloister Columns,* a news sheet which comes out bi-monthly. This paper contains news, editorials, personals, jokes about students, and the future school events. We sincerely hope this new contribution to the life of M. V. S. has been enjoyed. We owe much of its success to Louise Powell, the editor.

Our third publication is the CUPOLA. In this year's CUPOLA we have made many changes, endeavoring to bring to M. V. S. an annual which will recall memories of an unforgetable year.

Marge, do you know that in this Cupola is on place where we set ahead of the Seniors? But Heavens, we're Seniors ourselves now, when it comes to our spasm of being fellow-roomers and pals for, only you've made this a grand school year for me. Next year will be even better, and I can hardly wait. But I'll see you in good old Wichita first, eh what? Seriously though, kin yours till Teddy bears are peppermints, with much love. - Weezy


Cupola
1934
The
BROADSIDE
MOUNT VERNON
SEMINARY
WASHINGTON, D. C.
The Cloister Columns


SR.
W
Y
CLASSES

The Senior Class

COLORS—*Sapphire Blue and Gold* MOTTO—*Esse Quam Videri*

CLASS SONG

Words by BARBARA SINCERBEAUX

'Twas but a Vision long ago
Of one we all revere,
But onward spread from old to new
With each successive year.
Now M. V. S. golden portals stand
For girls to come and go,
Across the bridge of time's wide span
Her classes watch her grow.

CHORUS

Blue of Sapphire before us,
Emblem to be true,
Friendships that we've made here,
Bind us fast to you.
Esse Quam Videri,
Shall our watchword be,
Thirty-four linked ever,
With Blue of loyalty.

We would your spirit ever bear
All through the years of life,
Your high ideals may we all share
In work or play or strife.
Deep in our hearts a memory fond
Will wake in future days
Our class with love shall e'er respond
To M. V. S. with praise.

CHORUS



Senior Class

Annie Grigsby Campbell ..... *President*
Eleanor Pearson ..... *Vice-President*
Barbara Albertson ..... *Secretary*
Elizabeth Decker ..... *Treasurer*

Dorothy Dexter
Mary Wilson Dickey
Mary Morton Granger
Diana Hearne
Doris Kimball
Elinor McNeir
Martha Neuenschwander
Barbara Sincerbeaux
Sally Spitzer
Frances Witte



BARBARA ALBERTSON
"Barbie"
Los Angeles, California
one year

Honor Chevron '34; Optima '34; Secretary of Class '34; Representative to Lend-A-Hand '34; Field House Seminar '34.

"She is so circumspect and right"
—Meynell.

congratulations Marge!
I think this cupola is adorable!
You are a grand girl and deserve
a successful and happy life - that
is my wish for you.
Always
Annie G.



ANNIE GRIGSBY CAMPBELL
"Grig"
Nashville, Tennessee
two years

President of Senior Class '34; Student Council '34; Director of Tea Room '34; Field House Seminar '33-'34; Choir '34; Swimming Team '33; Yellow Basket-ball Captain '34; Yellow Basket-ball Team '33-'34; Varsity Basket-ball Team '33; Cheer Leader '34.

"Shall I compare thee to a summer's day?"

—Shakespeare



ELIZABETH HUNT DECKER
"Betty"
Providence, Rhode Island
two years

Senior Class Treasurer '34; Vice-president of Field House Seminar '34; Yellow Basket-ball team '34; Proctor '34; Field House Seminar '33-34.

I'm so glad to have known you better this year — you must come back and carry on next year — Good luck and love — Betty

"Her open eyes desire the truth
The wisdom of a thousand years."

—Tennyson.

Darling Dearge -
you're such a darling girl - I have really never known anyone with such a beautiful outlook on life - I shall miss you very much, dear - and am counting on hearing from you. Thank you so much for all you did for Broadside and Cupola this year. They couldn't have been written without you.
I love your virtues and your very dear self -
Dottie

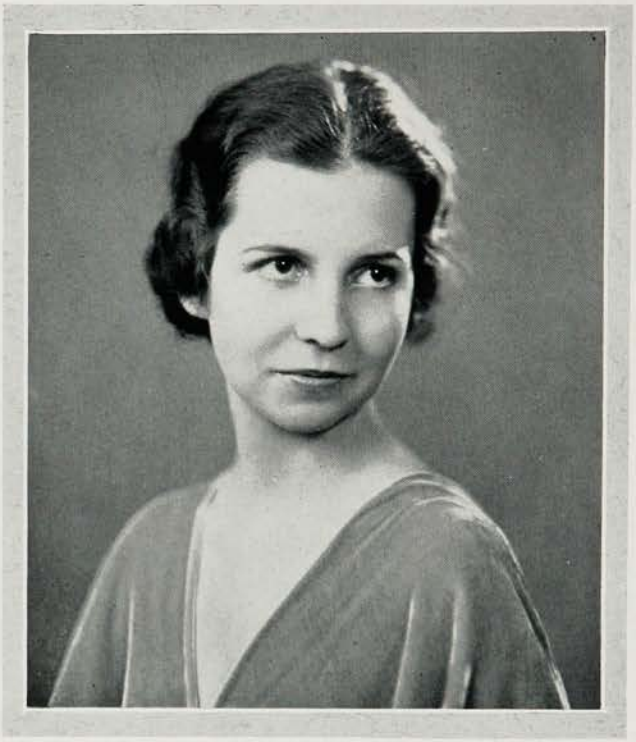


Dorothy Muriel Dexter
"Dottie"
Grand Rapids, Michigan
three years

Editor-in-Chief of Cupola '34; Honor Chevron '32; Optima '33-'34; Treasurer of Junior Class '33; Publications Workshop '34; Dramatic Workshop '33; Junior-Senior Banquet Speaker '33; Junior-Senior Banquet Committee '33; Proctor '33; Circulating Manager of *Cloister Columns* '34; Yellow Class Hockey Team '32; Cheer-Leader '32-'33; Yellow and White Class Party Committee '32; Library Committee '33; Yellow Class '32; Costume Manager Collegiate Play '33; Library Committee '32.

"Not too bright nor good
For human nature's daily food."

—Wordsworth.



MARY WILSON DICKEY
"Dicky"
Watertown, New York
four years

President of Optima '34; Student Council '34; Library Committee '31-'34; Yellow Class Representative to Lend-A-Hand '32; Vice-President of Lend-A-Hand '33; "Prom" Committee '33-'34; Tea House Seminar '33; Optima '33-'34; Recording Secretary of M. V. S. Society '33; Publications Workshop '34; Advertising Manager of CUPOLA '34; Marking Committee '34; Yellow Class '31-'32.

"If to her share some female error fall
Look on her face and you'll forget them all."

—Pope.

Marj - dear -
I sincerely wish you
much, much happiness
for next year - and always -
My love to a sweet girl.
"Mae"

P. S.
Please come to
Watertown again - soon!



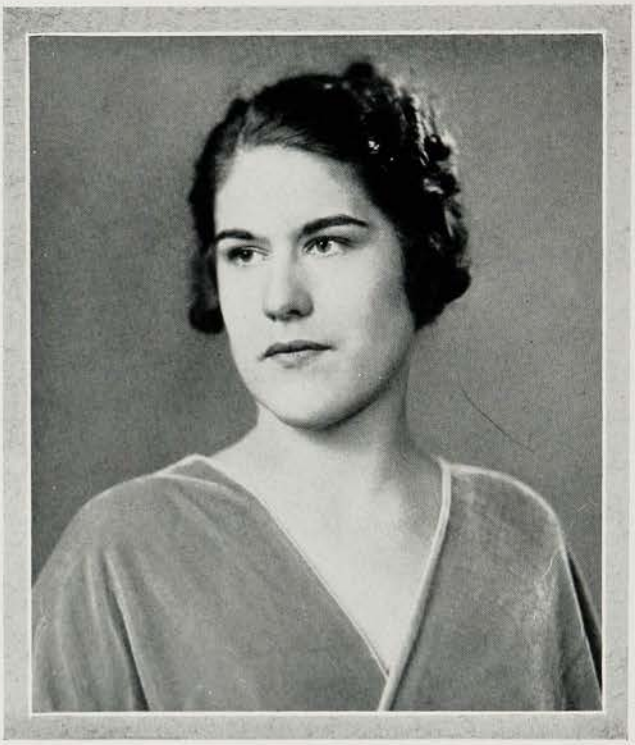
MARY MORTON GRANGER
"Mary Morton"
Pelham, New York
two years

President of Lend-A-Hand '34; Student Council '34; Music Seminar '33-'34; Junior Representative of Lend-A-Hand '33; Hockey Team '34; Choir '33-'34; Proctor '34.

"Sometimes from her eyes I did receive fair, speechless messages."

—Shakespeare.

Dear Mary,
It has been so nice taking art trips with you this year. I do hope next year will be most successful for you and that I may see you often in days to come,
Love,
Mary Morton



DIANA REID HEARNE
"Di"
Kansas City, Missouri
two years

"Nature I loved and next to nature, Art."
—Landor.

With lots of love to you Marge dear, and may next year be just as much fun as this
-Kim-



DORIS LEAVITT KIMBALL
"Kim"
Boston, Massachusetts
two years

Optima '34; Senior Representative to Privilege List '34; Dramatic Workshop '33-'34; Collegiate Play '34; Commencement Play '33; Collegiate Play '33; Choir '33-'34; Cheer-leader '33-'34; Toastmistress of Junior-Senior Banquet 33; Class Prophet '34; Yellow Tennis Team '33.

"If thou appear untouched by solemn thought
Thy nature is not therefore less divine."

—Wordsworth.

Mary dear—
Lads of
good fortune
always—Nemo



ELINOR KATRINE MCNEIR

"Nemo"

Bronxville, New York

five years

Chairman of Privilege Committee '34; Student Council '34; Optima '33-'34; Art Editor of CUPOLA '33-'34; Junior-Senior Banquet Committee '33; Junior Representative for Privilege Committee '33; Vice-President of Junior Class '33; Publications Workshop '33-'34; Assistant Stage Manager of Collegiate Play '33; Yellow Class '29-'30-'31-'32; Library Committee '30; Secretary of Yellow Class '29.

"Let me not to the marriage of true minds
Admit impediments."

—Shakespeare.

Marjorie, dear,
Loads of luck, happiness,
and fun is my wish for
you, dear. Am expecting
big things of you next year.
Much love,
Marty Neu —



MARTHA THISTLE NEUENSCHWANDER
"Marty"
Sistersville, West Virginia
two years

Optima '33-'34; President of Field House '34; Director of Field Shop '34; Vice-President of Lend-A-Hand '34; Field House Seminar '33-'34; Collegiate Play '33; Hockey Team '34; Proctor '33.

"The thoughts of youth are long, long thoughts."

—Longfellow.



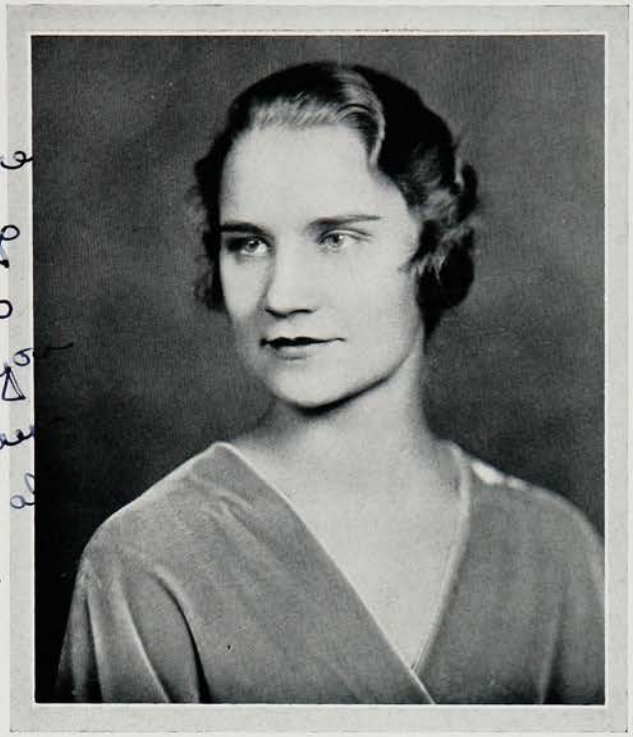
Marge Dear -
Aren't you proud of the book? - you worked so hard on it and here's hoping you'll have a wonderful year next year - make the best of the new privileges and have fun - It's been wonderful knowing you and I'm so looking forward to coming back and seeing you all -
Love El.

ELEANOR LORD PEARSON
"El"
Staten Island, New York
~~two~~ *years*
3

Vice-President of Senior Class '34; Business Manager of CUPOLA '34; Business Manager of *Cloister Columns* '34; Publications Workshop '34; Treasurer of Fourth Form '32; Choir '32-'33-'34; Choir Mistress '33-'34; Junior Class Secretary '33; Field House Seminar '33; Yellow Class '32; Volley Ball Team '32; Yellow Hockey Team '34; Yellow Basket-ball Team '33-'34; Yellow Tennis Team '33; Varsity Basket-ball Squad '33.

"She liked what e'er she looked on,
and her looks went everywhere."

—Browning.



Mary dear:-
Your praises are sung wherever I go and now I borrow why — Browning Your Rad st plaisred rose thing and here's all the success on the world which love — Bobbie"

BARBARA ABBOTT SINCERBEAUX

"Bobbie"

Forest Hills, Long Island, New York

five years

Student Body President '34; Optima '31-'32-'33-'34; Student Council '32-'33-'34; Tennis Team '33; Varsity Squad Basket-Ball '33; Yellow and White Class Play '31-'32; Yellow Class Treasurer '31; Yellow Class President '32; Junior Class President '33; Chairman of Library Committee '32; Treble Clef Club '33; Choir '33-'34; French Club '33-'34; Vice-President of French Club '34; Collegiate Play '33; Privilege List Committee '34; Dramatic Workshop '33-'34; Marking Committee '34; Junior-Senior Banquet Speaker '33; Junior-Senior Banquet Committee '33; Deck Tennis Team '32; Yellow Class '30-'31-'32; Librarian of Dramatic Workshop '33; Song Leader '33.

"Her gesture, motion, and her smiles
Her wit, her voice, my heart beguiles."

—Old English Song.

Dear Hoag.—
I should feel very proud to have you wear my cap & gown with you, and perhaps I can be back here next Away to see you receive your diploma!
Good luck, always
Sally.



SALLY STRONG SPITZER
"Sal"
Toledo, Ohio
two years

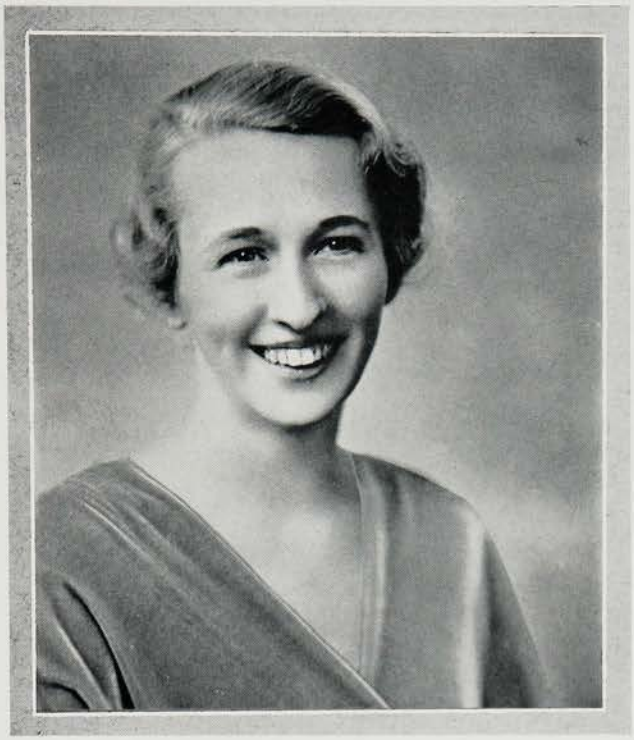
Optima '34; French Club '33; President of Dramatic Workshop '34; Dramatic Workshop '33-'34; Collegiate Play '34; Junior-Senior Banquet Speaker '33; Proctor '34; Volley Ball Team '33; Basket-ball Team '34.

"She liked what e'er she looked on,
my strife."

—Landor.

CUPOLA

The best Cupola yet! You should be very proud. Best of luck and love, Witte



FRANCES EVELYN WITTE

"Witte"

Milwaukee, Wisconsin

six years

President Athletic Association '34; Student Council '34; Hockey Manager '31; Proctor '33-'34; Captain Yellow Hockey Team '32-'34; Vice-President Glee Club '32; Treasurer of Glee Club '34; Secretary-Treasurer of Dramatic Workshop '33; Dramatic Workshop '33-'34; Yellow and White Class Play '29-'30-'31-'32; Collegiate Play '33-'34; Choir '29-'30-'31-'32-'33; Treble Clef '29-'30-'31-'32-'33-'34; Regent M. V. S. Society '33; Varsity Hockey '29; Yellow Team Hockey '30-'31-'32-'33-'34; Interscholastic Honorary Hockey Team '32-'34; Yellow Swimming Team '33; Yellow Soccer Team '33; Honorary Varsity Soccer Team '33; Varsity Baseball '33; Athletic Board '31; Yellow Class '29-'30-'31-'32; Assistant Choir Librarian '33.

"She's gone, like Alexander
To spread her conquests further."

—Burns.



Our Seniors?



SALLY
Best All-Around



BOBBIE
Most Versatile



GRIG
Most Personality



DI
Cleverest



DOTTIE
Best Disposition

Name	Pet Expression	Secret Ambition	Indoor Sport	Is	Favorite Song	Hobby
Grig	"Oh, don't do that."	One and only	Reading poetry	Full of fun	*Just Friends*	Heart to heart talks
El	'Oh, for heaven's sake!"	Get a college degree	Hunting for her fountain pen	Enterprising	*Smoke gets in your eyes*	Running about
Betty	"For some unknown reason."	To be the first somewhere	Collecting money	Quiet	*You're the cream in my coffee*	Thompson, Conn.
Barbie	" ? "	Next year	Writing letters	Reserved	*Where are ya workin' John?*	Life
Witte	"Here Dux!"	To take a P.G. course at M.V.S.	Paradise Alley	Attractive	*What's the use?*	Preventive medicine
Bobbie	"Well, I just guess . . . "	To inspire a Fisherman	Writing class songs	Responsible	*This is the Mrs.*	Law
Marty	"Your feet arn't mates."	To change her name	Interior decoration	Sweet	*Tea for Two*	Gift shop
Mary Morton	"Simply darling!"	To be head of the Red Cross	Lending-a-Hand	Thin	*Where is my wandering boy tonight?*	She would if she could
Dickey	"As a matter of fact . . . "	To be a prof at Princeton	Advertising	Pretty	*Sweet and Lovely*	Dancing
Sal	"Life begins at forty."	England	Reading	Argumentative	*How deep is the ocean?*	Hunting
Nemo	"You big boop-boop-a-doop."	June 30!	Losing a frat pin	Frank	*Only a Rose*	Larry
Kim	"Life has dealt me another blow, etc."	Broadway	Being a maid	Vivacious	*Frankie and Johnny*	New York
Dottie	"Gad!"	To surpass Mr. Lloyd's sarcasm	infirmary	A live wire	*Who?*	Cupola
Di	"Hysterical!"	To be a famous painter	Taking snaps	The great do and don't gal	*Why?*	Temperamental









The Junior Class



COLORS—*Green and Gold* MOTTO—*Extumultu Concordia*

CLASS SONG

Words by MARJORIE BAKER
Music by ADOLPH TOROVSKY

Oh come, let us follow our banner green and gold,
The emblem of our vision, oh class of "thirty-five,"
A vision born of daily life in lessons and at play,
Of work well done, and unity of strength, and kept alive
Through days of dear companionship, with friends at M. V. S.
To keep the ideals of our school together we will strive.

CHORUS

So now we sing of joyous days
And pledge our loyalty,
Each day linked stronger in the chain
Of glorious memory.

Our motto "Extumultu concordia" shall be,
The dewy rose our talisman, its freshness to recall,
And green for hope and faith and the truths that still endure
When worldly gains and pleasures in ruin around us fall
Throughout our lives whate'er they bring, oh M. V. S. thy word
Will lead us ever on, "Who conquers self, she conquers all."

CHORUS

To a wonderful girl I'll never forget. Remember – oh just lots of things we've done. Think of things for next year. It's going to be perfect. Good luck for the summer. Loads of love, Betty.

Best of luck & love to you Marge and we sure had some year. Look next year. Always love Annie

I hope I'll see you next year Marge. I just can't seem to write what I want to say, but I hope you'll have lots of happiness and luck. My best, Anne H.



JUNIOR CLASS

ALICE HOWELL	*President*
RUTH JOHNSON	*Vice-President*
MARY-JO BEATTIE	*Secretary*
BARBARA CLUTE	*Treasurer*

BETTY ATKINS
MARJORIE BAKER
JESSIE BEADLES
CONSTANCE BENDANN
ETHEL BENNETT
LENA BENNETT
ELEANOR CARSON
NANCY CHERRINGTON
EMILY CORNELL
EULA COUNCIL
BETTY COVODE DAVIS
GRACE DUNCAN
ANNE HEISS
LUELLA JONES
MARGARET MENNELL
LOUISE POWELL
VIRGINIA QUANTRELL
ANNE REINHOLD
KATHERINE ROCKHILL
EDMEE REISINGER
DOROTHY SUTTON
MARGARET TERRY
MARY-ANN TERRY
JANE VOLKMANN

The Yellow Class



Miss Mary Pitman Brown
Class Adviser

Class Song

Lifting better up to best—
Our desire;
To be true to every test—
We aspire:
To be worthy of thy name,
Learn our lessons, ne'er complain,
Just to conquer self our aim—
Yellow Class, Yellow Class.

In thy sunshine, color, joy—
Yellow Class.
In thy gold be no alloy—
Yellow Class.
Our dear school with song we greet;
Sing its praises ever sweet;
M. V. S. thy name repeat—
M. V. S.; M. V. S.



YELLOW CLASS

KATHERINE ARMSTRONG ..... *President*
ELEANOR VAN SCHAACK ..... *Vice-President*
BETSY GORE ..... *Secretary*
BETTY GILBERT ..... *Treasurer*

MARY ANDREWS
ELEANOR BISSELL
DOROTHY CHAPIN
MARY DAVIS
JEAN EVATT
EDITH FERGUSON
PATRICIA FOWLER
RUTH HARRIS
VALERIA HARRIS
BARBARA HARRIS
FRANCES KISTLER
AMY KURTZ
MARGARET MATHESON
RUTH PORTER
JOAN PHILLIPS
CAROLINE SPADES
POLLY TREES
CATHERINE WARNER

HARRIET BELLE WALKER, *Honorary Member*

The White Class



Miss Rebekah Elting
Class Adviser

Class Song

White Class, we'll sing to you
With voices proud and true,
Loyalty firm as the skies,
And love that never dies.
M. V. S. the White Class
When the days have passed
And we are no longer with you.

It's then we must prove
That we are true,
Dear class, just to you.
Would that we could sing,
And also tell thee in each line,
How out of joy and grief and hate
We gave our love for thine.

Life will hold many memories,
Days spent at M. V. S.
Dearest of them all,
Olden times recall.
M. V. S. the White Class
We'll always be true
To our emblem purity,
And always, yes, always,
To thee.



White Class

Dorothy Hurd ..... *President*
Anne Shirk ..... *Vice-President*
Betty-Bowne Strange ..... *Secretary*
Frances Price ..... *Treasurer*

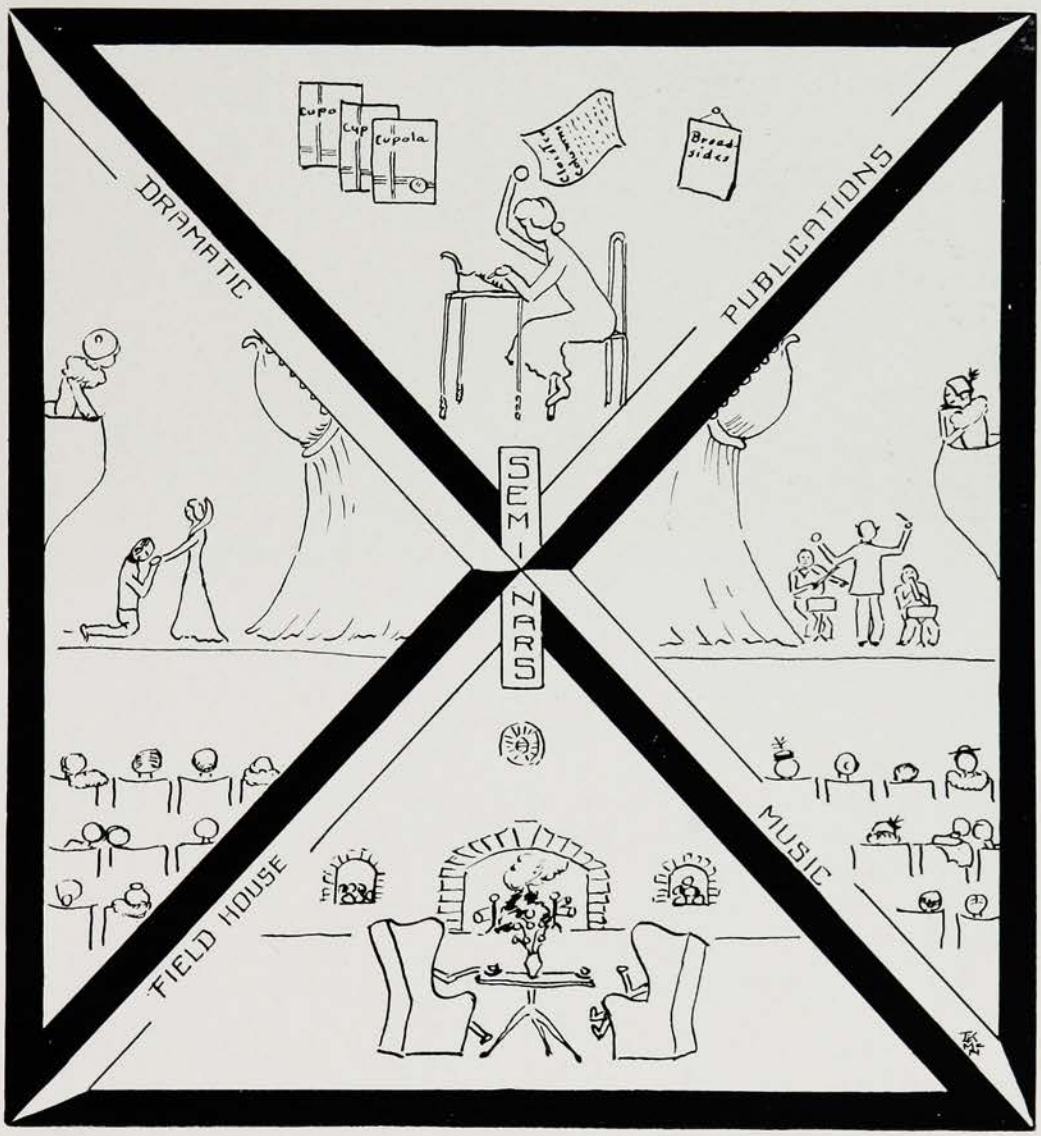
Lisbeth Ann Abbott
Laura Belle Beach
Anne Benton
Betsy Butler
Barbara Dangler
Virginia Davis
Barbara Guard
Jane Harder
Ann Hawley
Margaret Hecht
Mary Holly
Renata Ingraham
Jeanne Lawson
Jane Lewis
Lucy Matheson
Susanne Merriman
Jane Miller
Annis Morgan
Edith Peden
Elizabeth Washburn
Ruth Woodson
Audrey Thomas



School Grand-daughters

Betty Davis
Jean Evatt
Patsy Fowler
Margaret Hecht
Dorothy Hurd
Eleanor Pearson
Caroline Spades
Ruth Woodson

CUPOLA


DRAMATIC
PUBLICATIONS
SEMI-
NARS
FIELD HOUSE
MUSIC
Cupo
Cup
Cupola
Broad sides



Field House Seminar

Rowena M. Holdren ..... *Faculty Adviser*
Martha Neuenschwander ..... *Director of Gift Shop*
Annie Grigsby Campbell ..... *Director of Tea House*
Elizabeth Decker ..... *Director of Finance*
Martha Neuenschwander ..... *President*
Elizabeth Decker ..... *Vice-President*
Grace Duncan ..... *Secretary*
Alice Howell ..... *Treasurer*

Barbara Albertson
Betty Atkins
Jessie Beadles
Mary Jo Beattie
Barbara Clute
Betty Davis
Ruth Johnson
Virginia Quantrell
Jane Volkman
Anne Reinhold
Katherine Rockhill
Mary Ann Terry
Margaret Terry

The organization of the Field House is to give the Seminar girls an opportunity to acquire business technique through practical experience. The Seminar is divided into three departments—Tea House, Gift Shop and Finance. Each department is under the direction of a Senior who is responsible for all the activities in her particular field. The girls alternate in their duties in order to have training in all departments; such as ordering, serving food, buying for the Gift Shop, keeping inventories, banking, and book-keeping. Under such an organization, the girls may obtain a business training. The Field house is open three times a week to the students, faculty and guests.

M. Neuenschwander, *President.*



Music Seminar

ALYS M. RICKETT ..... *Faculty Adviser*

MARY MORTON GRANGER — ELEANOR CARSON
NANCY CHERRINGTON — LENA BENNETT
PEGGY MENNEL

The Music Seminar, under the leadership of Mrs. Rickett, is studying the great composers and their works and learning to be a part of the audience as well as gathering much knowledge about musical forms and composition. Towards the end of each Seminar period, Mrs. Rickett, assisted by Miss Spaulding, Miss Carroll, or Mr. Torovsky, play examples from the works of the composer studied that day.

PEGGY MENNEL.

Margs dear -
You've been a swell room-mate and I'll miss you loads. We've had such fun haven't we?
Best of luck to you. Love, Connie



Dramatic Workshop

FRANCES HERRIOTT ..... *Faculty Adviser*
SALLY SPITZER ..... *President*
ANNE HEISS ..... *Secretary and Treasurer*

DORIS KIMBALL
BARBARA SINCERBEAUX
EULA COUNCIL
EDMEE REISINGER
FRANCES WITTE
ETHEL BENNETT

CONSTANCE BENDANN

The Dramatic Workshop this year, under Miss Herriott's able direction, has tried in the main to produce only American plays, and has, with the exception of one, done this. The Workshop girls act, direct and manage the staging for their own plays, and also help with the producing end of the Collegiate, Forms and Commencement plays.

SALLY SPITZER, *President.*

Dramatic Workshop

THIS year the Dramatic Workshop had the pleasure of seeing three Theater Guild plays on their opening night in Washington.

The first to be presented was *Mary of Scotland* by Maxwell Anderson, starring Helen Hayes, Philip Merivale, and Helen Menken. The superb acting of these players showed us what fine acting really is. "The play is written with both human and theatric understanding; and the language is about the most dramatic and eloquent that the prose theater has ever known." After its showing in Washington we were all extremely glad to hear of its success in New York—but then, how could it have been otherwise?

The next, *Biography,* a comedy by S. N. Behrman, with the lovely Ina Claire, kept the Workshop in laughs for weeks afterward. Its humor and satire was keen and to the point, and the whole play was carried off with a flourish. I think that out of the three Guild plays which the Workshop saw, if there was a question of seeing any one twice, *Biography* would be the chosen one.

The third, and last play, was Moliere's comedy *The School for Husbands,* in an adaptation in rhyme by Arthur Guiterman and Lawrence Langer. Osgood Perkins plays Sganarelle, which was Moliere's own part, and makes it an "exquisitely wrought example of satiric bravura. His command of gesture, his diction, the poise and polish of his performance, and his sensitive interpretation, reveal a fine and rare artist." June Walker plays the part of Isabelle to a perfection, with her naiveté, her primness and appeal.

Imagine our good luck when Miss Herriott took four of us back-stage to meet Mr. Perkins, who immediately won our hearts by his charming gracious manner.

All in all, I think the Workshop was most fortunate to have the opportunity to see these three delightful plays, and we hope that next year will bring another series of such varied and entertaining performances.

SALLY SPITZER, *President of Dramatic Workshop.*

Dramatics

THE Dramatic Workshop, under the direction of Miss Frances Herriott, has produced this year a fine group of plays. In December the annual Collegiate Play was presented, *Craig's Wife*, by George Kelly, and during the year a series of one-act plays have been given. The first of these, in November, was *Magnolia's Man*, a mountain comedy by Gertrude Wilson Coffin. This play was directed by Sally Spitzer, and included Elizabeth Flanagan, Edmee Reisinger, Barbara Sincerbeaux and Eula Council in the cast. Later, in February, three more plays were given in Assembly: *The Finger of God*, by Percival Wilde, directed by Barbara Sincerbeaux with Constance Bendann, Ethel Bennett and Eula Council in the cast; *Smarty's Party*, by George Kelly, directed by Doris Kimball and including Frances Witte, Anne Heiss, Edmee Reisinger and Doris Kimball; and a scene from Franz Molnar's *Liliom* with Sally Spitzer and Doris Kimball, directed by Sally Spitzer. *Smarty's Party* was given again at the Dramatic Workshop's reception for a group of the King Smith Studio's girls, who in turn presented the first act of *Little Women*.

THE CHRISTMAS PARTY

Christmas is such a happy time, and we want to share its joy with everyone around us. So originated the Christmas Party at M. V. S. when the girls are hostesses to the servants and their children.

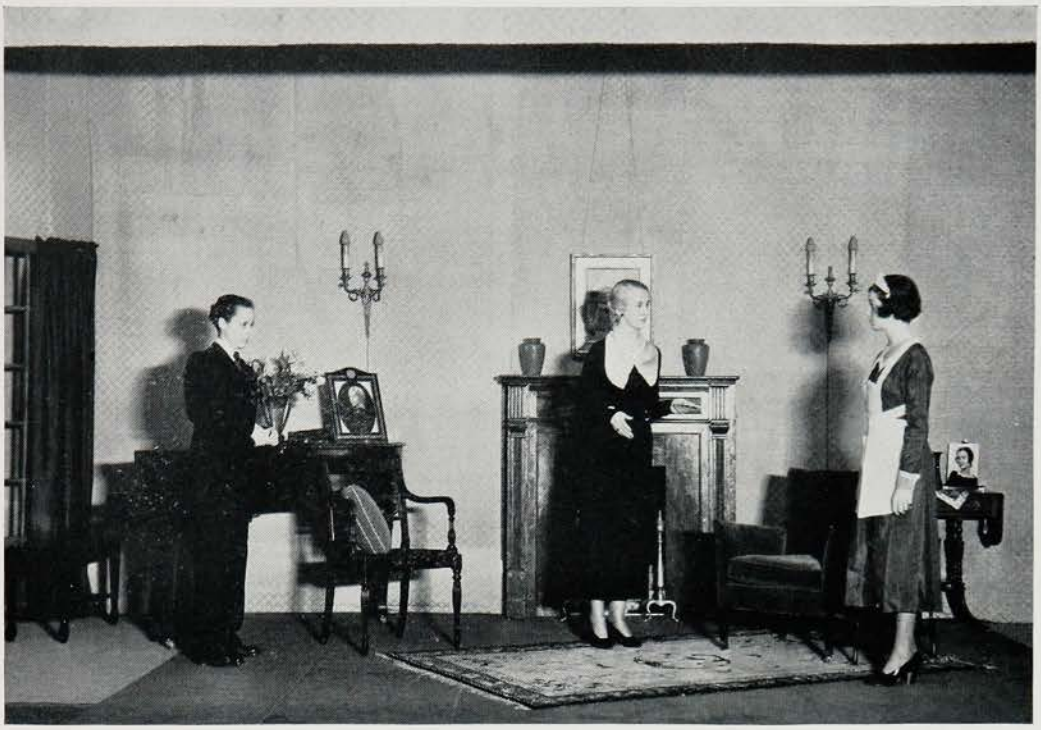
This year a group of Forms girls, under the direction of Miss Christy MacKaye, gave in the chapel the Coventry Nativity Play. The play was charming and our choir furnished a background, singing the loved Christmas carols. After the play, the party was held in the indoor gymnasium around a great brightly-lighted tree. Santa Claus was there with presents for all the children. Eyes grew larger and larger, and smiles wider and wider as endless toys and dolls came from his pack. It was hard to leave the new treasures long enough to speak the carefully prepared Christmas poem. Soon it was time for little sleepy heads to be in bed, and they were bundled home, still clutching the new toys. For years the traditional Christmas party has made more glad the holidays of every M. V. S. girl.

YELLOW AND WHITE CLASS PLAY

The Yellow and White classes presented for their annual play, *Friend Hannah*, by Paul Kester. The story concerned the love of Hannah, a Quaker girl, and the Prince of Wales, whom she married, not knowing he was of royal blood. Inevitably, the old King died, and to the shouts of "Long Live the King" the Prince became ruler of England. Hannah sacrificed her love for him, giving him up to his country and to a royal marriage. Many years after, the King, now blind and poor in health, stopped to rest in the garden where he had met Hannah and where she had returned to be among her Quaker friends. Reminiscing in the garden, the King revealed to the watching Hannah that she had remained in his heart throughout the long years that divided them.

The splendid acting of every member of the cast cannot be sufficiently praised. Betsy Gore and Valeria Harris played brilliantly the leading roles of Hannah and the Prince. Joan Phillips, Anne Benton, Virginia Davis, Anne Hawley and Jean Evatt were very staid Quaker folk, while Margaret Hecht, Jeanne Lawson, Betty-Bowne Strange and Mary Holly played the royalties.

Mrs. Rice is to be highly praised for her very skillful direction of the play. At a reception afterwards in Great Hall, we tried to express our appreciation to the assembled cast, but found decidedly flat, any usual congratulations. We only wish there were more opportunities of seeing these gifted actresses.



Craig's Wife

In December the annual Collegiate Play was presented, *Craig's Wife,* by George Kelly. The plot centered around the Craig family, innocently involved in a murder case, and reached a climax after a series of complicated situations. Frances Witte, as the wife, deserted at the last because of her constant suspicions and nagging, played most sympathetically and added another star to her already studded histrionic crown. Barbara Albertson quite captured our hearts as the dashing Mr. Craig. The entire play was splendidly acted, and we have no doubt but that M. V. S. will one day be well represented on Broadway.

CAST

Miss Austin	Barbara Sincerbeaux
Mrs. Harold	Elizabeth Flanangan
Mazie	Doris Kimball
Mrs. Craig	Frances Witte
Ethel Landreth	Sally Spitzfr
Mr. Craig	Barbara Albertson
Mrs. Frazier	Ethel Bennett
Billy Birkmire	Anne Heiss
Joseph Catelle	Katherine Rockhill
Harry	Jessie Beadles
Eugene Fredericks	Margaret Mennel

PRODUCTION STAFF

Director	Frances Herriott
Stage Manager	Edmee Reisinger

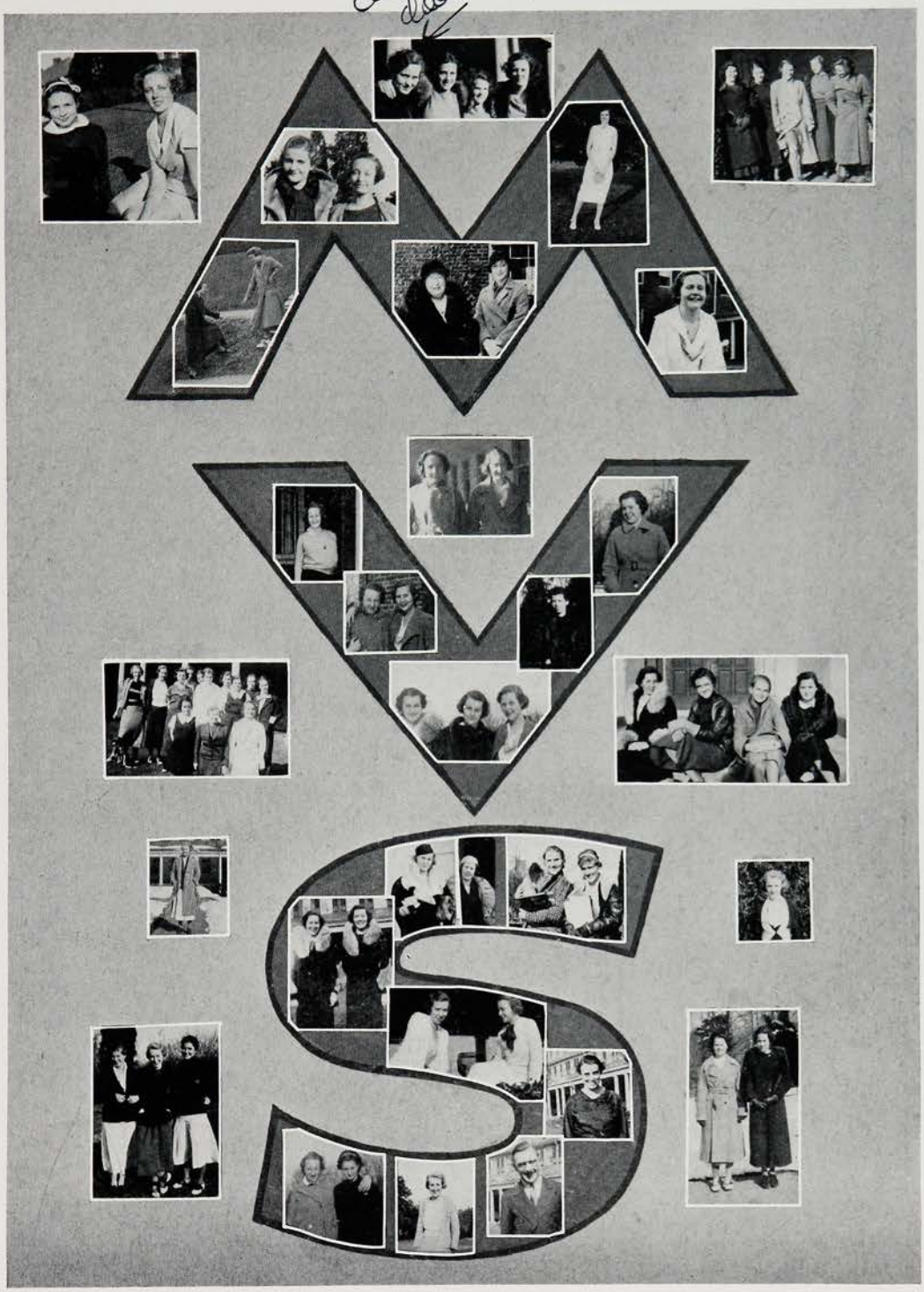
Senior Class Poem of 1934

When mem'ries pierce the clouds that dim the past
And summon up our thoughts of yesterday
We see the road we've travelled all too fast
The road of happy hours along the way;
The endless search for truth leads us to you
The school whose noble life was ours to know
To love, respect, and earnestly pursue
And in its glorious beauty learn to grow.

Your columns stand for strength to e'er aspire;
Your cloisters for the calm of peace and shade;
Your stately chapel gives of courage, to inspire;
Your walls bespeak traditions nobly made.
Our classes' loving monument to you
Is carved for e'er in gold on sapphire blue.

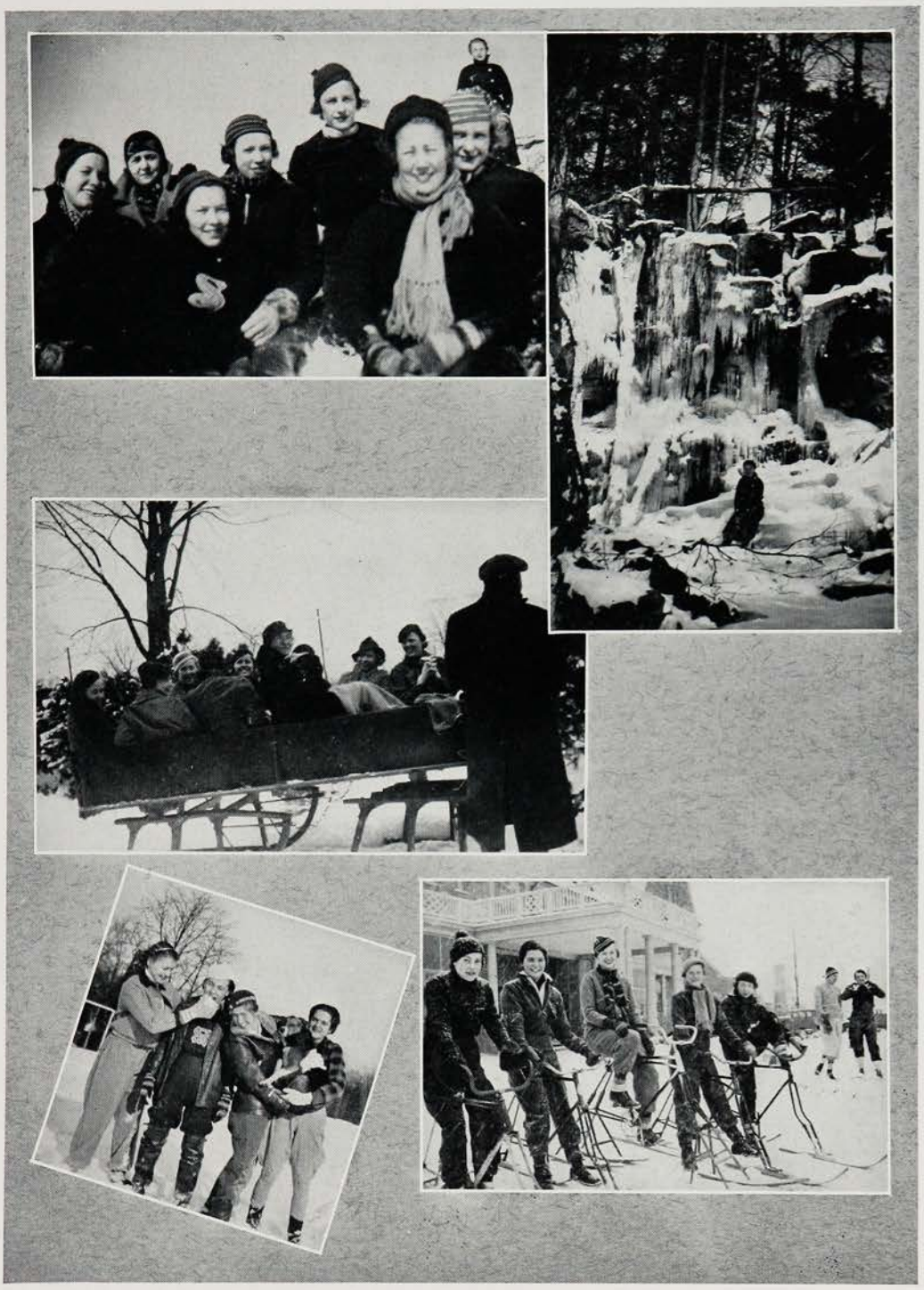
Barbara Sincerbeaux.

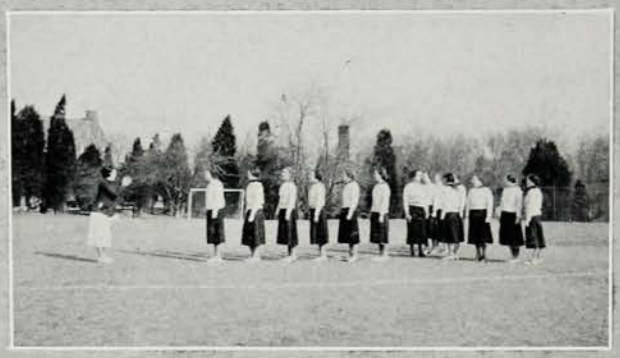
Loads of love to the sweetest girl in the class from your next door neighbor - Grace





Keep up the good work next year. Hope we can see the gorgeous one to gather next year. Val



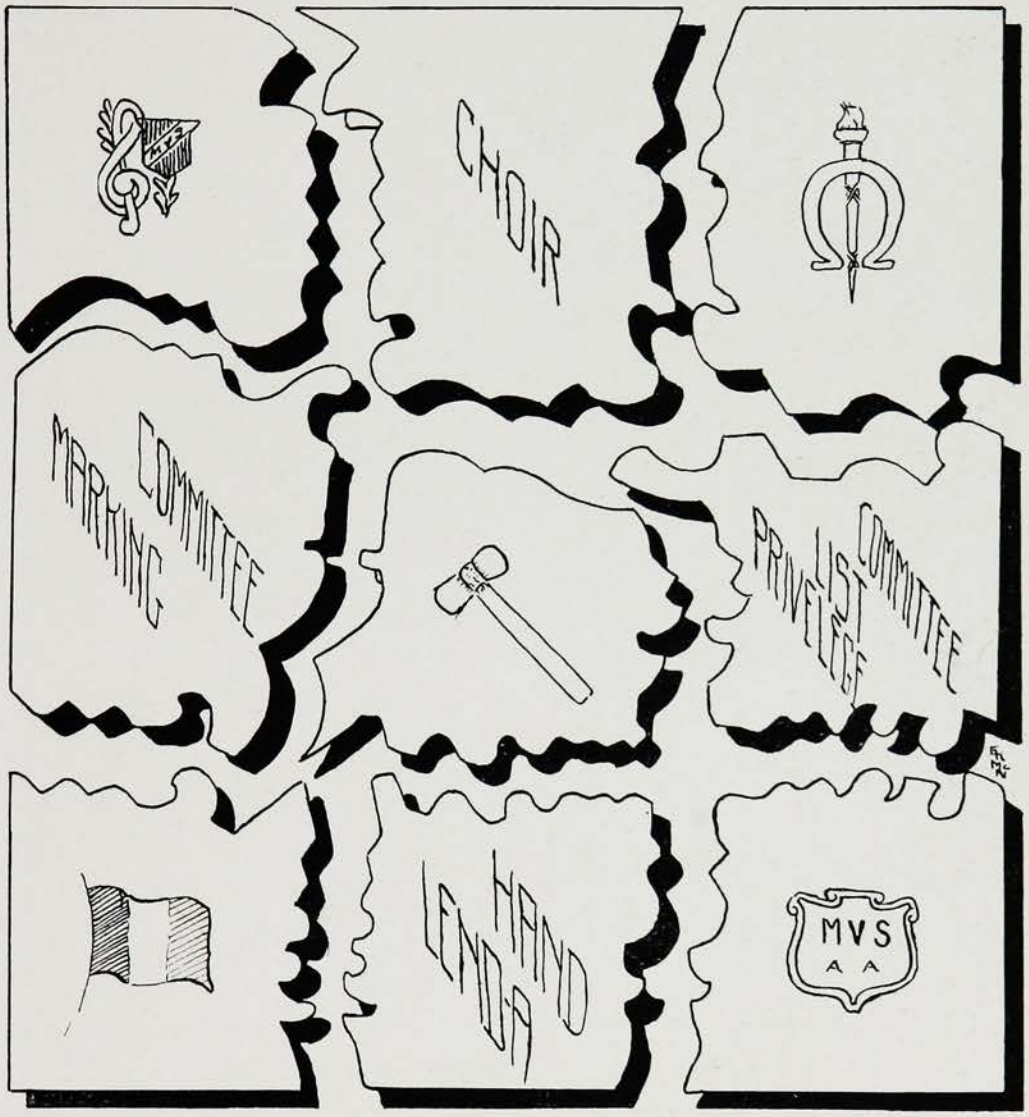




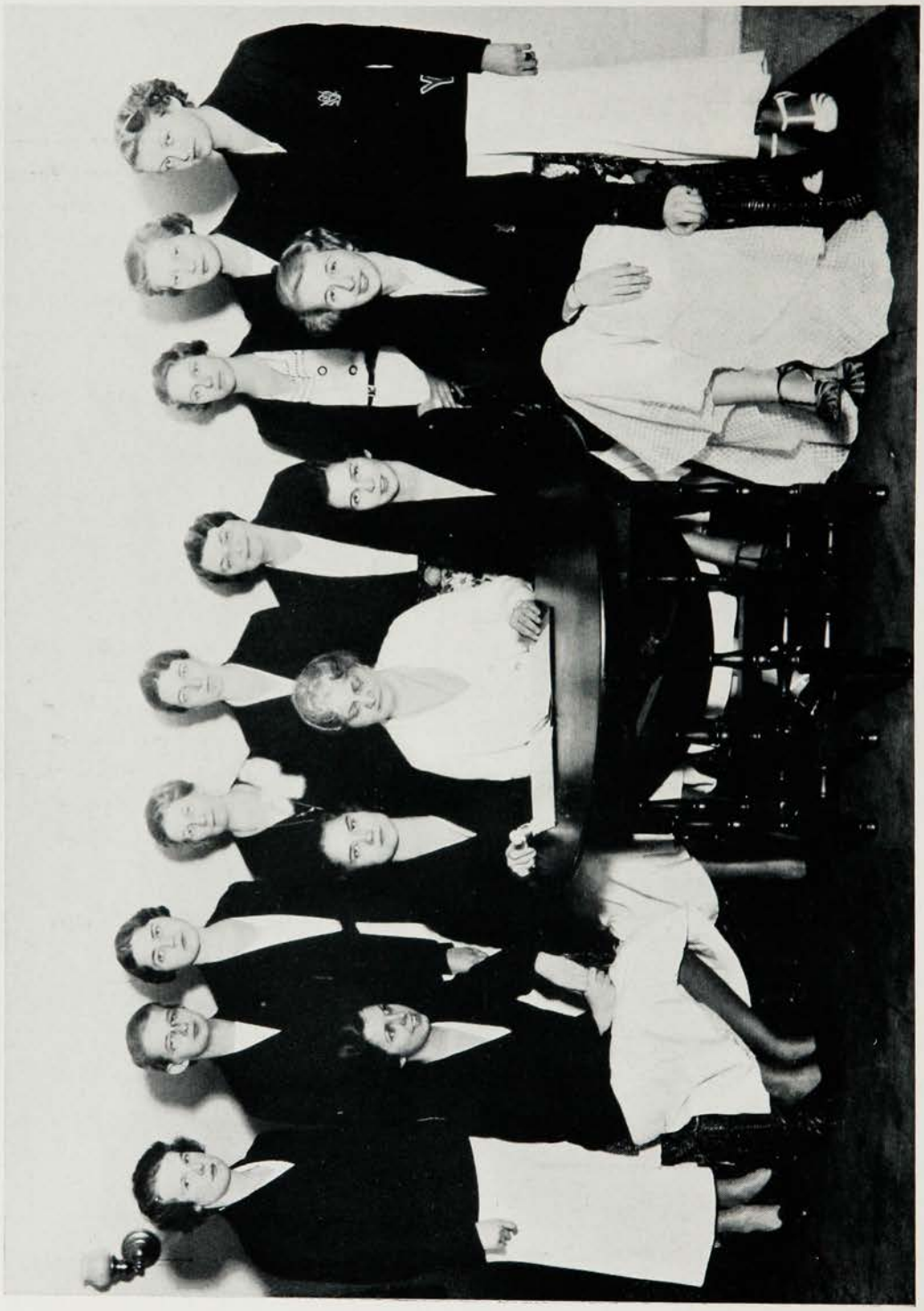








ORGANIZATIONS



Co-operative Government Council

Co-operative Government Council

Jean Dean Cole	*Faculty Adviser*
Catherine S. Blakeslee	*Faculty Adviser*
Helen C. Hastings	*Faculty Adviser*
Mary P. Brown	*Faculty Adviser*
Barbara Sincerbeaux	*President*
Louise Powell	*Secretary*
Mary-Wilson Dickey	*Optima President*
Annie Grigsby Campbell	*Senior Class President*
Alice Howell	*Junior Class President*
Katherine Armstrong	*Yellow Class President*
Dorothy Hurd	*White Class President*
Frances Witte	*Athletic Association President*
Elinor McNeir	*Chairman Privilege Committee*
Mary Morton Granger	*Lend-A-Hand President*

The council serves as the co-operative element between students and faculty in the government of the school. Each member represents a special phase of school life, and reports at each Saturday morning meeting the progress in her department, of which she is secretary. Problems brought from the student body are discussed openly to arrive at an adjustment. The faculty members suggest measures to encourage the co-operation of the students in assuming responsibility, and the student members in turn respond by carrying these ideas to the girls in the school.

B. Sincerbeaux, *President.*



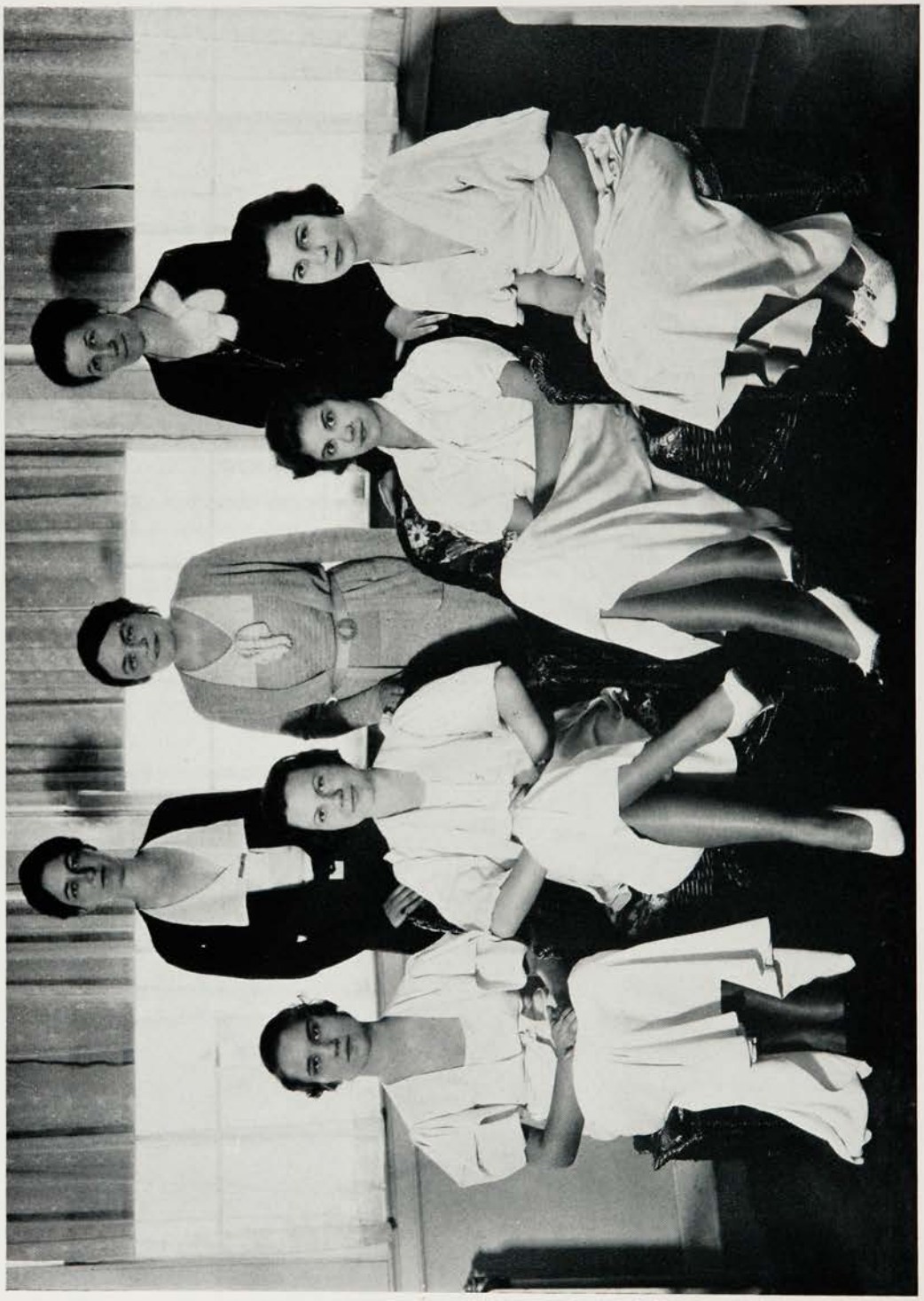
PRIVILEGE LIST COMMITTEE

Privilege List Committee

Jean Dean Cole	*Faculty Adviser*
Agnes De Lano	*Faculty Adviser*
Catherine S. Blakeslee	*Faculty Adviser*
George W. Lloyd	*Faculty Adviser*
Elinor McNeir	*Chairman*
Barbara Sincerbeaux	*Student Body President*
Doris Kimball	*Senior Representative*
Edmee Reisinger	*Junior Representative*
Anne Heiss	*Junior Representative*

The Privilege List Committee meets once a month to revise the privilege list. The list is based first on the academic standing as voted by the faculty and then on the student members vote of citizenship. Those students who are on both recommendations make up the privilege list, and to them is granted additional privileges. The committee also handles other problems which relate to Junior College life.

Elinor McNeir, *Chairman.*



MARKING COMMITTEE

Marking Committee

Helen C. Hastings	*Faculty Adviser*
Catherine S. Blakeslee	*Faculty Adviser*
Mary P. Brown	*Faculty Adviser*
Eleanor Van Schaack	*Vice-President Yellow Class*
Anne Shirk	*Vice-President White Class*
Barbara Sincerbeaux	*President Student Body*
Mary Wilson Dickey	*President Optima*

The Marking Committee consists of the Academic Head of the Secondary School, the Chairman of the Board of Admissions, the Head of the House, the Student Body President, Optima President and the Vice-Presidents of the Yellow and White Classes. All violations of Rules and Regulations by members of the Secondary School are reported to this committee and they impose the appropriate penalties.

E. Van Schaack, *Yellow Class.*



OPTIMA

Optima



Mary Wilson Dickey ..... *President*
Edmee Reisinger ..... *Vice-President*
Ruth Johnson ..... *Secretary*
Ruth Harris ..... *Treasurer*
Jean Dean Cole ..... *Honorary Member*
Katherine E. Hill ..... *Honorary Member*

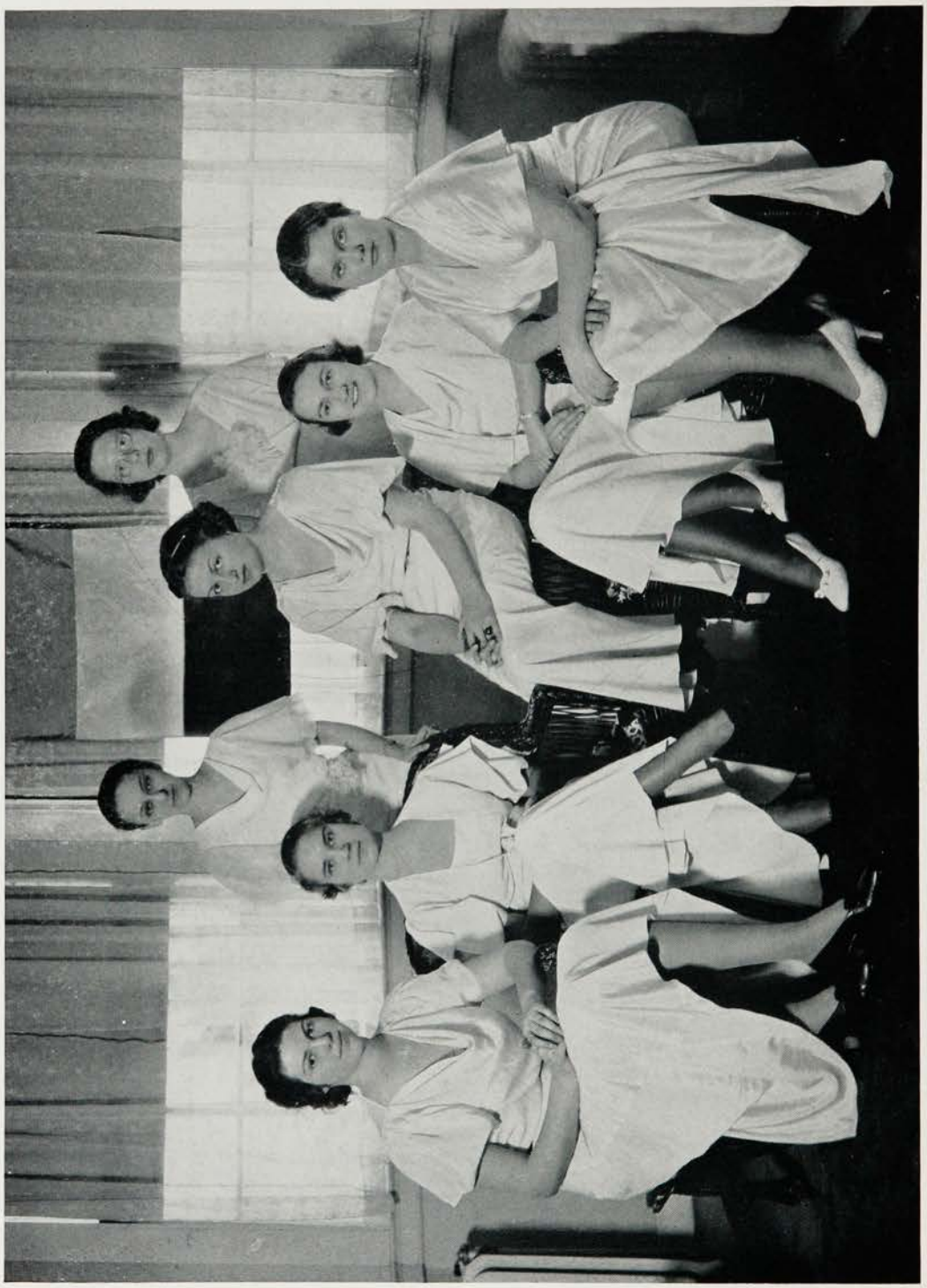
Barbara Albertson
Marjorie Baker
Betty Davis
Dorothy Dexter
Eda Ferguson
Dorothy Hurd
Doris Kimball
Elinor McNeir
Martha Neuenschwander
Barbara Sincerbeaux

Sally Spitzer

Optima is the only honorary club in the school. Its members, having attained high standing in both citizenship and scholarship, strive to maintain and strengthen the high standards of the school and uphold the ideals of the club.

M. W. Dickey.





Le Cercle Français

Le Cercle Francais

Les Membres du Bureau sont:

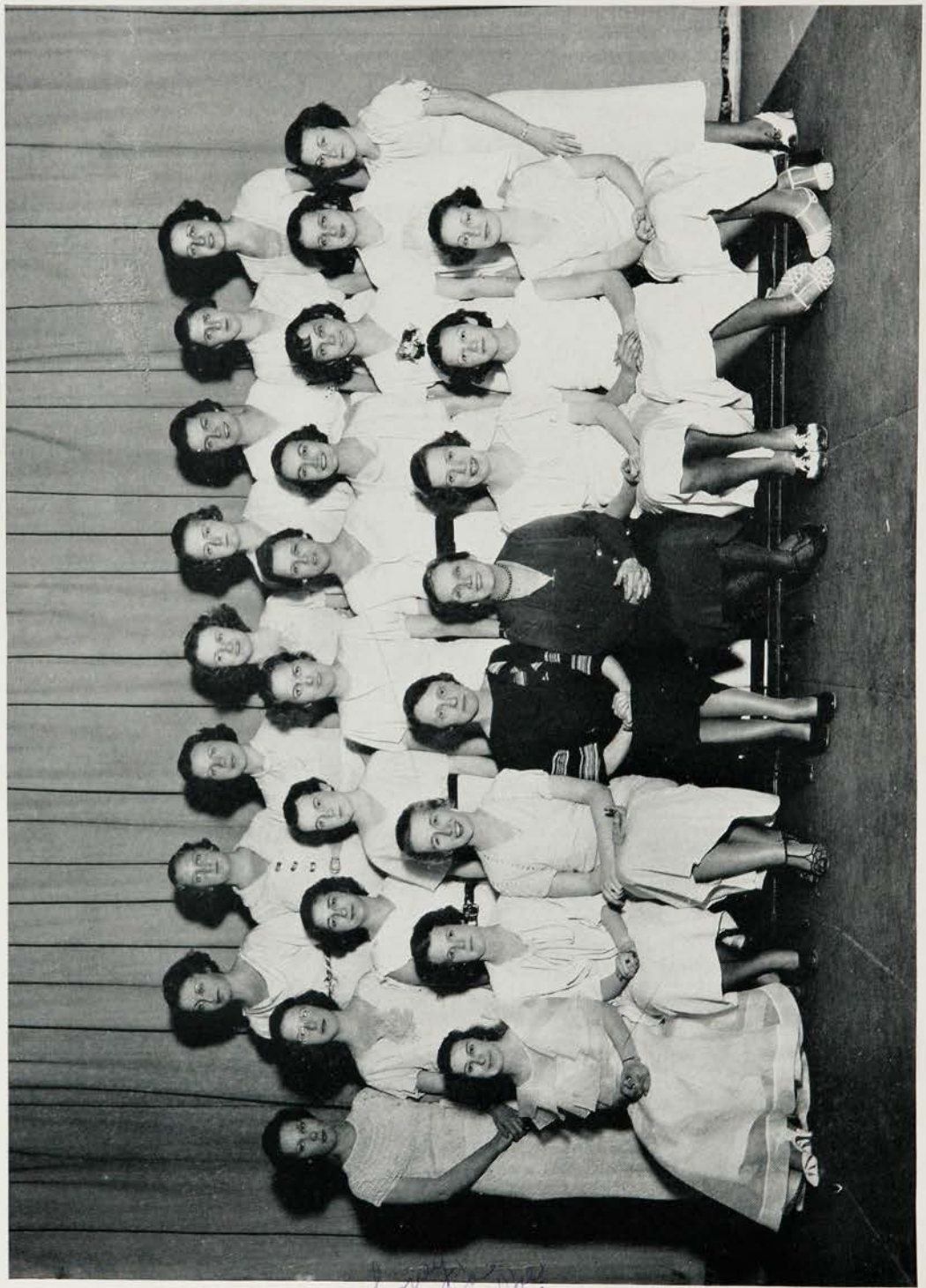
Mary Hurd	*Presidente*
Barbara Sincerbeaux	*Vice-Presidente*
Margaret Hecht	*Secretarie*
Marjorie Baker	*Tresoriere*

Les Membres sont:

Katherine Armstrong
Ruth Harris
Jeanne Lawson

Le Cercle Français a eu une année pleine, malgré très peu de membres. Le sujet des discours a été *Les Salons,* des discours très intéressants.

M. Hecht, *Secretarie.*



Treble Clef



Treble Clef

Adela K. Payne ..... *Faculty Adviser*
Eda Ferguson ..... *President*
Katherine Rockhill ..... *Vice-President*
Frances Witte ..... *Secretary-Treasurer*

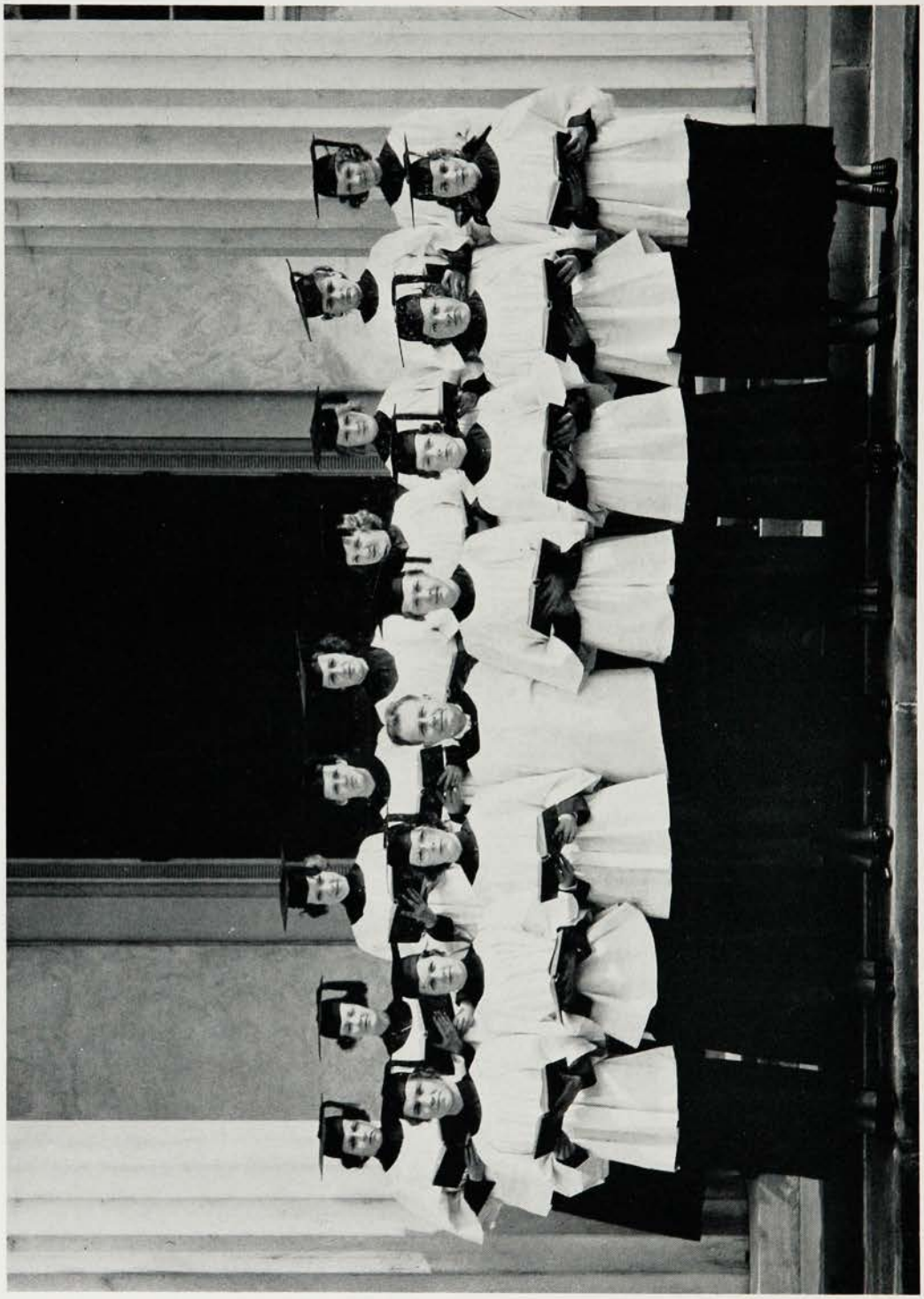
Mary Andrews
Katherine Armstrong
Mary Jo Beattie
Dorothy Chapin
Barbara Clute
Barbara Dangler
Grace Duncan
Patsy Fowler
Barbara Harris
Ruth Harris
Anne Heiss
Alice Howell
Dorothy Hurd
Mary Hurd
Ruth Johnson
Lucy Matheson
Margaret Mennel
Virginia Quantrell
Anne Reinhold
Anne Shirk

Audrey Thomas

Treble Clef, one of the many opportunities M. V. S. offers, is the aim of the girl who is interested in singing. We study all types of music from the light and comparatively easy songs to those of the more serious and difficult variety. During the year we practice for our concert which is given Commencement week, and to which parents, friends, faculty, and students are invited.

Katherine Rockhill, *Vice-President.*

To Marge - in whom beautiful music and beautiful friendships find a similar beauty, a soul made for the loveliness the world offers and trys to take away, but never can.
Mary



CHOIR

Choir

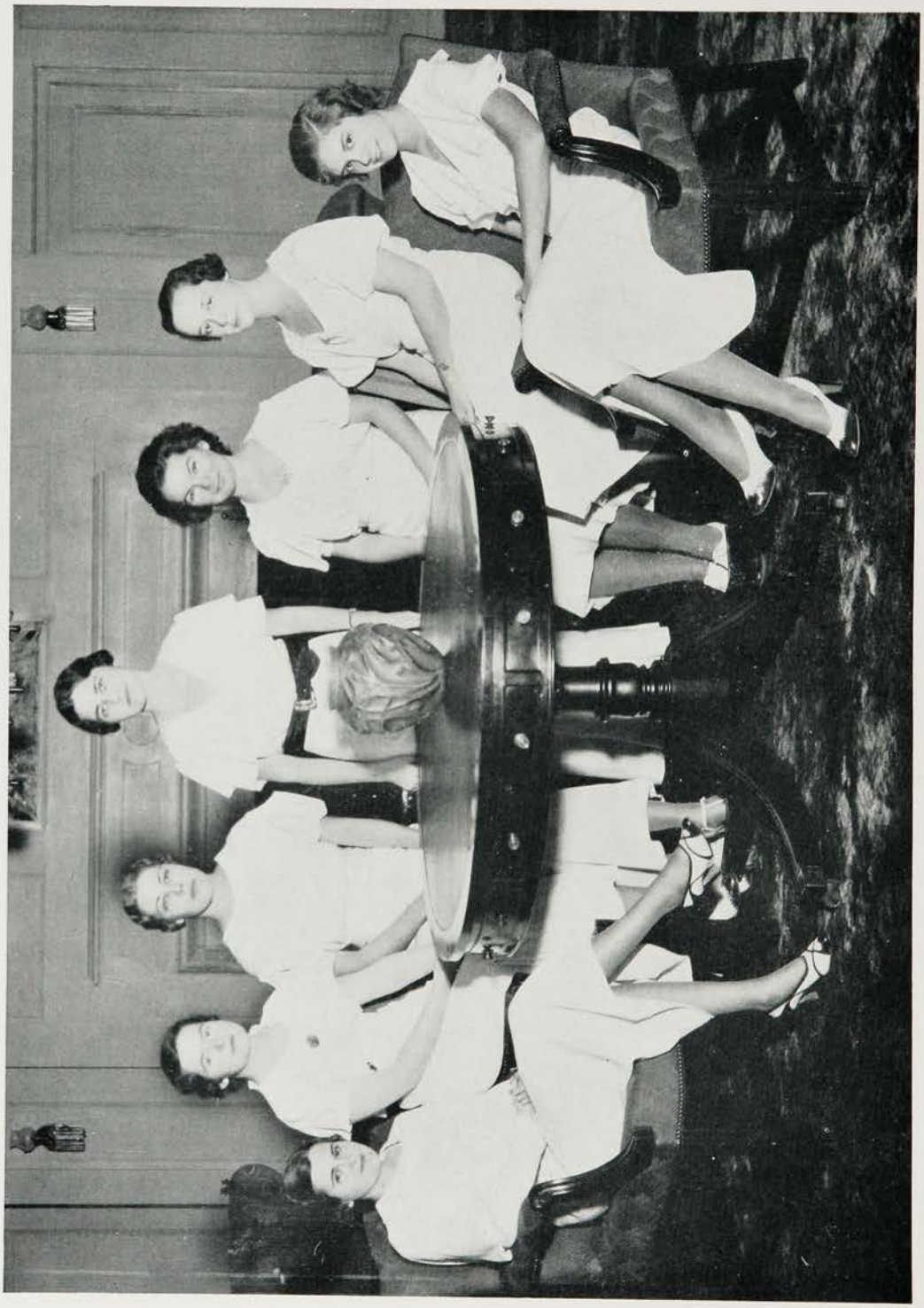
ADOLPH TOROVSKY ..... *Organist and Choir Master*
ALYS M. RICKETT ..... *Assistant Organist*
ELEANOR PEARSON ..... *Choir Mistress and Librarian*
RUTH HARRIS ..... *Assistant Librarian*

Marge dear - We've had such fun - and I know we'll have more next year - Remember I want the back after pix - Love Schwartz

MARY ANDREWS
JESSIE BEADLES
ANNIE CAMPBELL
ELEANOR CARSON
BARBARA CLUTE
VIRGINIA DAVIS
EDITH FERGUSON
PATSY FOWLER
MARY MORTON GRANGER
RUTH JOHNSON
DORIS KIMBALL
PEGGY MENNEL
FRANCES PRICE
KATHERINE ROCKHILL
BARBARA SINCERBEAUX
ANNE SHIRK
AUDREY THOMAS
POLLY TREES

Since the opening of the Elizabeth Somers Chapel in 1925, the choir has been a traditional institution at M. V. S. Under the direction of Mr. Adolph Torovsky, talented composer, we render the music for the Sunday afternoon chapel services, and for special occasions as the Christmas Carol Service.

ELEANOR PEARSON, *Choir Mistress.*



LEND-A-HAND

Lend-A-Hand

Miriam L. Spaulding	*Faculty Adviser*
Mary Morton Granger	*President*
Martha Neuenschwander	*Vice-President*
Betty Muckerman	*Secretary*
Eleanor Van Schaack	*Treasurer*
Barbara Albertson	*Senior Representative*
Betty Davis	*Junior Representative*
Peggy Matheson	*Yellow Class Representative*
Barbara Guard	*White Class Representative*

Lend-A-Hand is the charitable organization in school. From Sunday collections and benefits during the year, the school is able to make many contributions to outside organizations, as the National Red Cross, the Washington Community Chest, the Near East Foundation and the Children's Home. Due to the efforts of the Board, M. V. S. has, this first semester, been able to give out almost $600.00.

M. M. Granger, *President*



Athletic Association

Dearest Marge, it
sure has been a swe
year and you really
did help to make it so
Love and best luck
for future years. Hope
to see you next year,
At dear old M.V.S.
Margie.

Athletic Association

Miriam L. Spaulding ..... *Yellow Team Adviser*
Jeannette A. Pearson ..... *White Team Adviser*
Frances Witte ..... *President*
Betty Gilbert ..... *Vice-President*
Betty-Bowne Strange ..... *Secretary-Treasurer*

TEAM CAPTAINS

Valeria Harris ..... *White Team*
Barbara Clute ..... *Yellow Team*

MANAGERS OF SPORTS

Mary Jo Beattie, *Archery*

Anne Benton, *Golf*

Margaret Terry, *Hockey*

Audrey Thomas, *Riding*

Dorothy Chapin, *Tennis*

Edith Ferguson, *Deck Tennis*

Barbara Harris, *Volley Ball*

Barbara Guard, *Swimming*

Betsy Butler, *Basket-Ball*

Dorothy Sutton, *Soccer*

Every girl in school is a member of the Athletic Association, which is headed by the Athletic Association Board. The Board meets every Friday and is instrumental in inspiring school spirit, inter-class and inter-school games. This year, the Board sponsored a winter-sports week-end, for the entire school, in the Pocono mountains in Pennsylvania.

Frances E. Witte, *President.*

Alumnae and School Organizations

THE Mount Vernon Seminary Alumnae Association was limited to graduate membership from its beginning to the year 1933. At the Annual Reunion in May of that year, the word "Alumna" was voted to be used henceforth in its extended sense—"as a pupil, graduate or non-graduate"—following the custom of many major colleges. This change made possible the union of the Alumnae Association and the M. V. S. Society. The Society had had for twenty years a membership composed of graduates, non-graduates, students in the school and faculty past and present. It had contributed thousands of dollars to charitable purposes and had issued, yearly, a magazine known as the *M. V. S. Roll Call.*

The merging of the two organizations aims to secure the greater strength, inseparable, from union in a common cause.

The two red-letter days of the new body are, first, November fifth, Founder's Day, and, second, the Saturday preceding Commencement, the Annual Reunion.

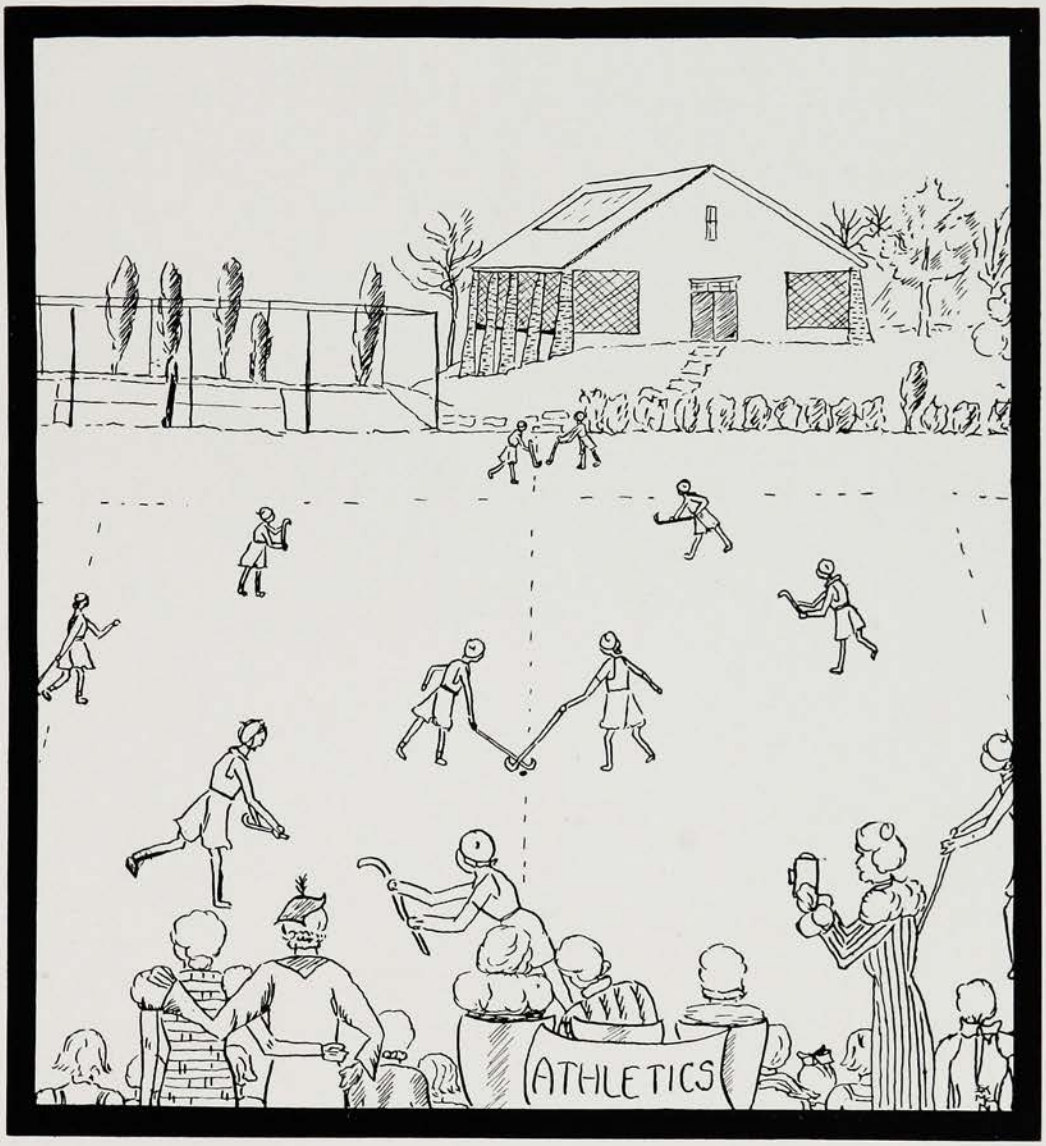
The combined bodies, the new Alumnae Association, in March of each year, issues a booklet called *The Alumnae Roll Call,* giving a resumé of all M. V. S.'s interests and activities at home and abroad.

The dues are two dollars. Any girl whose connection with the school had been honorably severed, is eligible to membership.

There are nine Chapters or affiliated bodies with centres in Pittsburgh, Philadelphia, Omaha, Boston, Chicago, New York, Los Angeles, Milwaukee and Atlanta. They serve not only as a unifying force but carry on, each of them, some work of helpfulness in their own group—adopt an individual or a family, sew for an asylum or hospital, run a Soup Kitchen as in Pittsburgh, contribute toward scholarships as in Chicago, or constitute themselves "Friends of the Library," as in New York, to send needed volumes to M. V. S.

Girls remote from a Chapter Centre, are welcome in the parent organization —headquarters in Washington at Mount Vernon Seminary. A line expressing the wish to join, will be followed by a copy of the *Alumnae Roll Call*—and later, to be sure, by a due-bill.

HARRIET BELLE WALKER, *Treasurer.*


ATHLETICS



JEAN EVATT | ELEANOR VAN SCHAACK | KATHERINE ARMSTRONG | DOROTHY CHAPIN | MARY MORTON GRANGER | MARTHA NEUENSCHWANDER



JEAN PEARSON, *Coach*

Yellow Hockey Team

JEAN EVATT ..... *Right Full*

ELEANOR VAN SCHAACK ..... *Center Forward*

KATHERINE ARMSTRONG ..... *Goal Keeper*

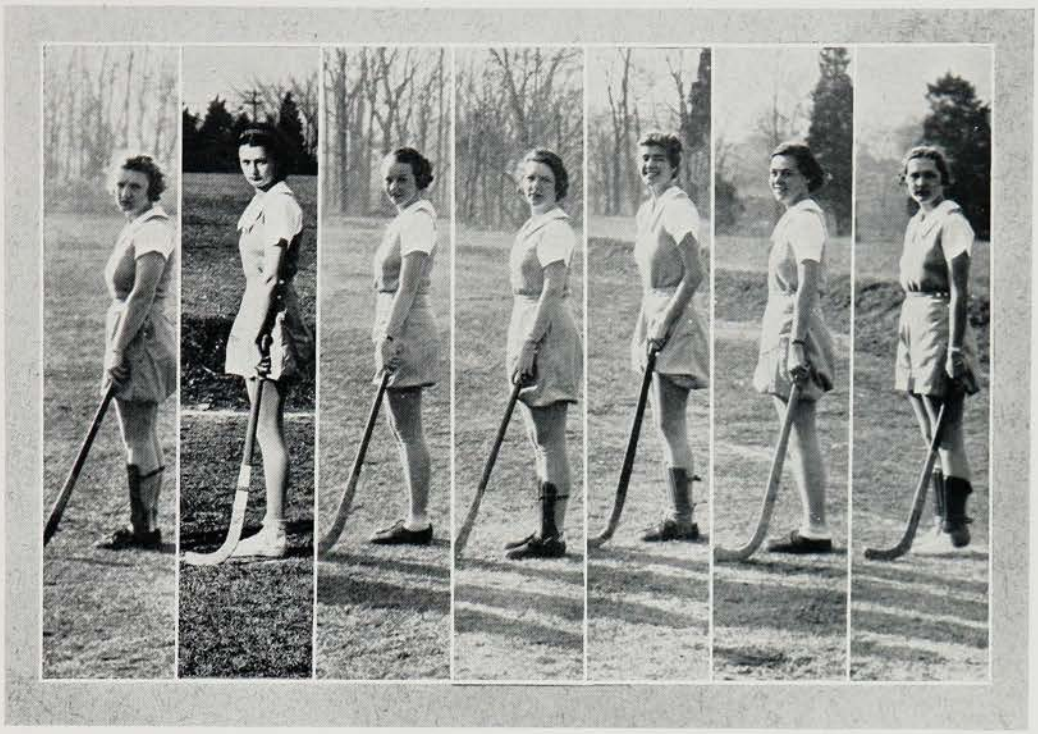
DOROTHY CHAPIN ..... *Right Half*

MARY MORTON GRANGER ..... *Substitute*

MARTHA NEUENSCHWANDER ..... *Substitute*

YELLOW TEAM RECORD

NATIONAL CATHEDRAL PURPLES	1
M. V. S. YELLOWS	1
HOLTON ARMS BLUES	4
M. V. S. YELLOWS	3



Mary Andrews | Eleanor Bissell | Ruth Porter | Ruth Harris | Valeria Harris | Betty Gilbert | Eleanor Pearson

Yellow Hockey Team

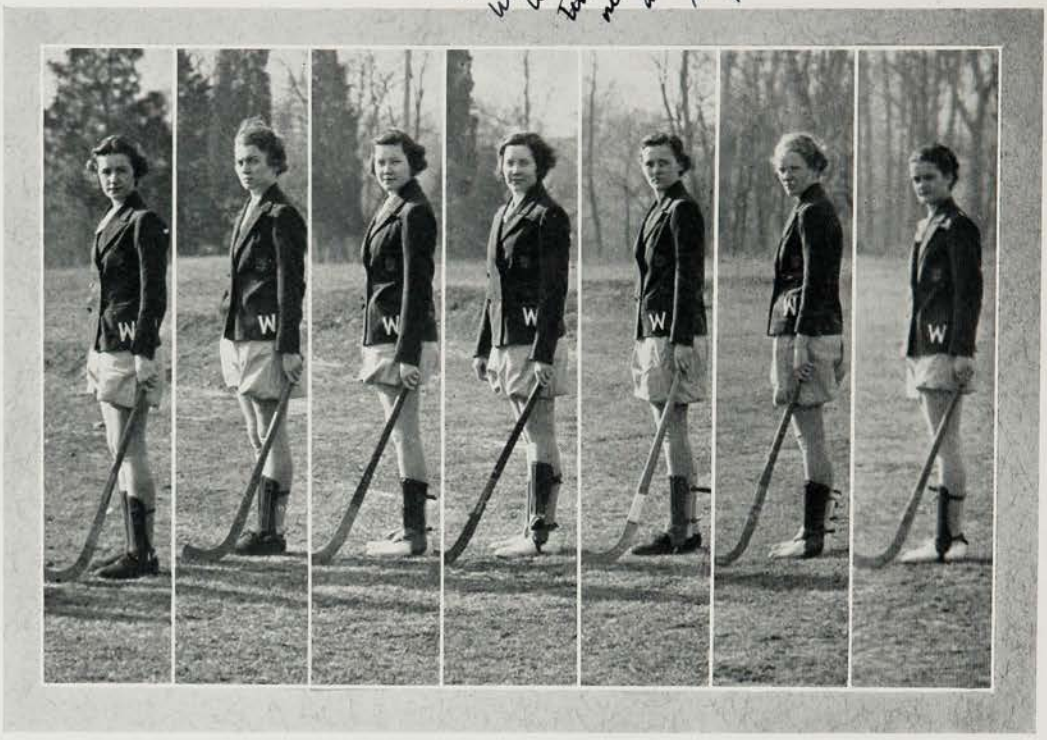
Mary Andrews	*Left Wing*
Eleanor Bissell	*Left Half*
Ruth Porter	*Right Inner*
Ruth Harris	*Right Full*
Valeria Harris	*Right Wing*
Betty Gilbert	*Left Inner*
Eleanor Pearson	*Center Half*
Frances Witte	*Left Full*

YELLOW TEAM RECORD

Madeira Whites	2
M. V. S. Yellows	2
M. V. S. Whites	4
M. V. S. Yellows	1



Frances Witte, *Captain*



BARBARA CLUTE | ANNE HEISS | MARGARET TERRY | MARY ANN TERRY | PEGGY MENNEL | ELIZABETH WASHBURN | JANE LEWIS



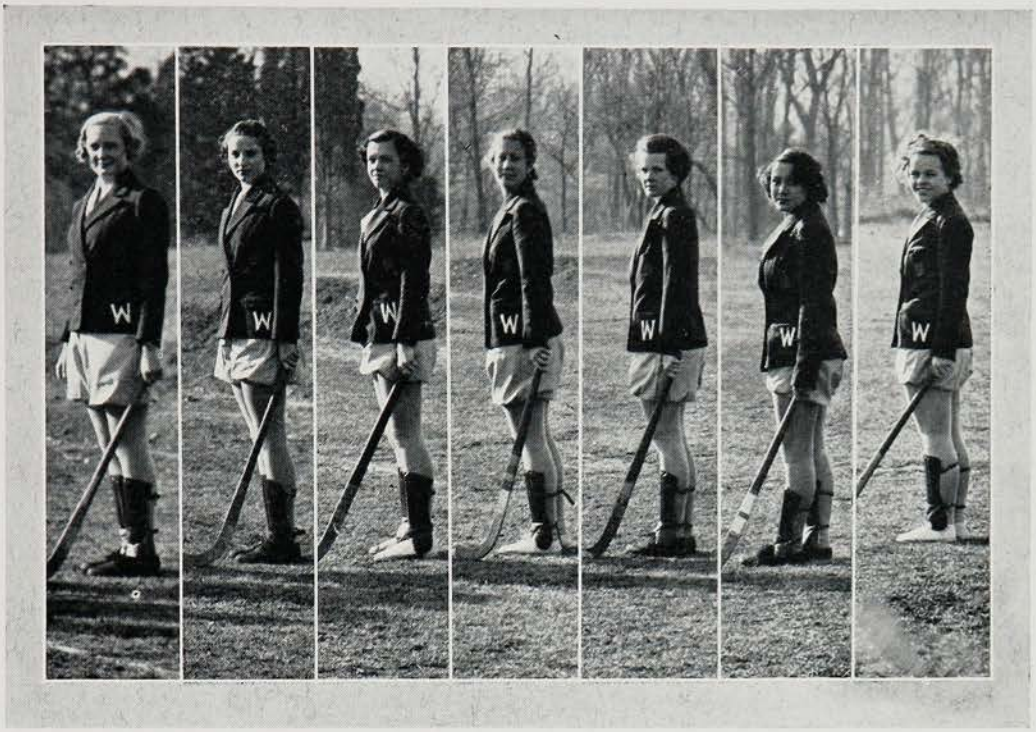
JEAN PEARSON, *Coach*

White Hockey Team

BARBARA CLUTE ..... *Right Inner*
ANNE HEISS ..... *Substitute*
MARGARET TERRY ..... *Center Half*
MARY ANN TERRY ..... *Center Forward*
PEGGY MENNEL ..... *Left Wing*
ELIZABETH WASHBURN ..... *Goal Keeper*
JANE LEWIS ..... *Right Full*

WHITE TEAM RECORD

NATIONAL CATHEDRAL GOLDS	2
M. V. S. WHITES	2
HOLTON ARMS WHITES	0
M. V. S. WHITES	2



RUTH JOHNSON | FRANCES PRICE | EDITH PEDEN | EDMEE REISINGER | ALICE HOWELL | RENATA INGRAHAM | DOROTHY SUTTON

White Hockey Team

RUTH JOHNSON ..... *Substitute*
FRANCES PRICE ..... *Right Wing*
EDITH PEDEN ..... *Right Inner*
EDMEE REISINGER ..... *Left Wing*
ALICE HOWELL ..... *Right Half*
RENATA INGRAHAM ..... *Left Inner*
DOROTHY SUTTON ..... *Left Half*
ANNE SHIRK ..... *Left Full*

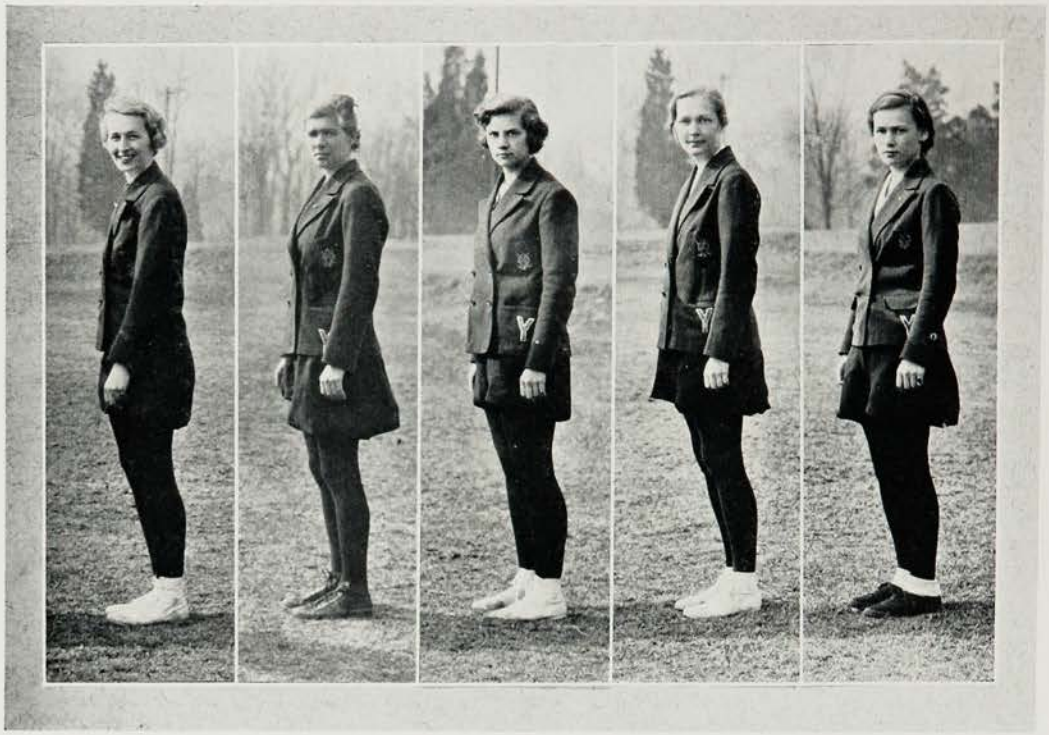
WHITE TEAM RECORD

MADEIRA REDS 6
M. V. S. WHITES 0

M. V. S. YELLOWS 1
M. V. S. WHITES 4



ANNE SHIRK, *Captain*



Frances Witte | Valeria Harris | Eleanor Van Schaack | Eleanor Pearson | Betty Gilbert



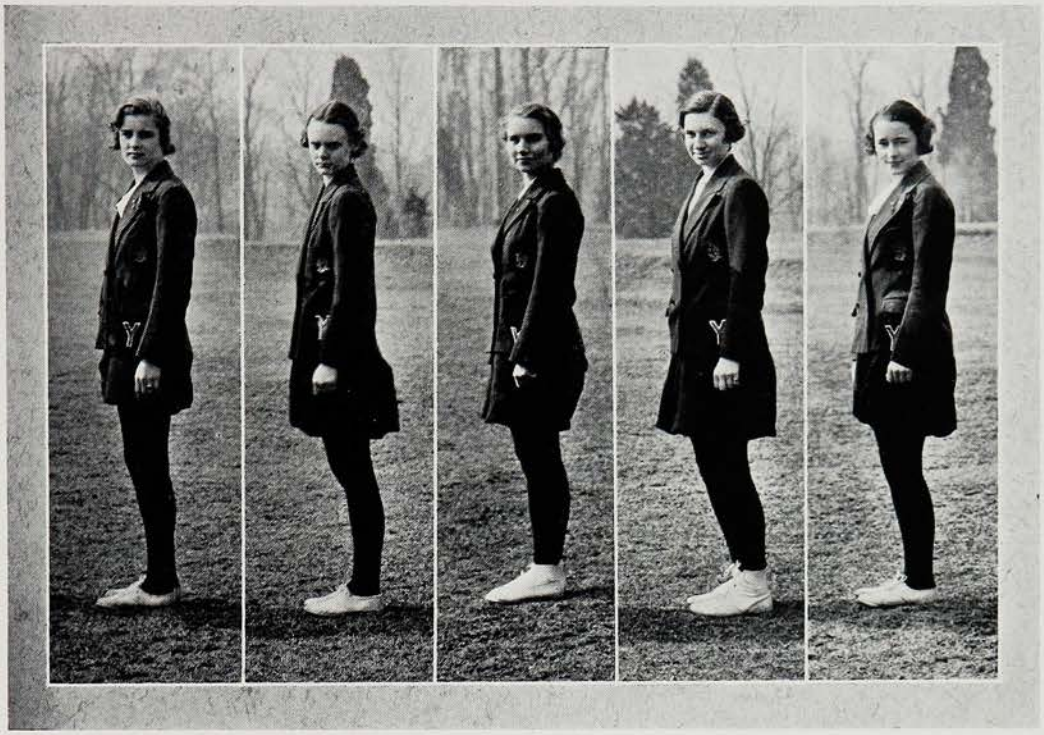
Annie Grigsby Campbell, *Capt.*

Yellow First Basket-ball Team

Annie Campbell (Captain) ..... *Forward*
Frances Witte ..... *Forward*
Valeria Harris ..... *Center*
Eleanor Van Schaack ..... *Center*
Eleanor Pearson ..... *Guard*
Betty Gilbert ..... *Guard*

YELLOW FIRST TEAM RECORD

National Cathedral Purple	48
M. V. S. Yellow	4
M. V. S. White	23
M. V. S. Yellow	17



MARY DAVIS | CATHERINE WARNER | BARBARA SINCERBEAUX | BETTY DECKER | SALLY SPITZER

Yellow Second Basket-ball Team

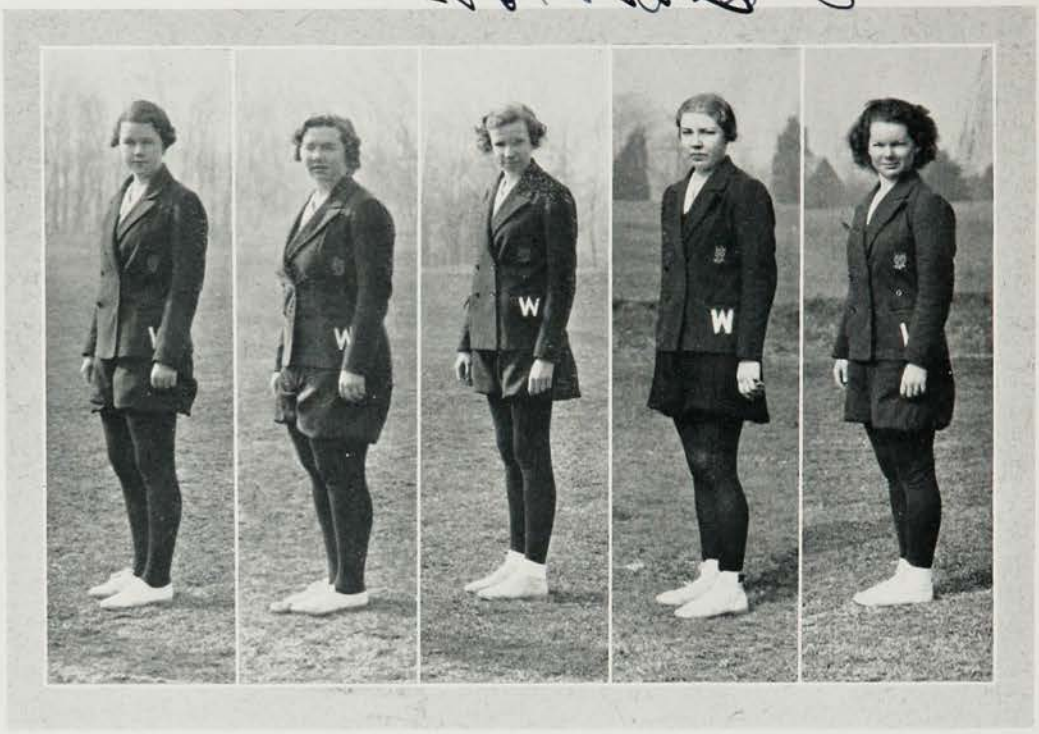
BETTY DECKER ..... *Forward*
RUTH PORTER ..... *Forward*
BARBARA SINCERBEAUX ..... *Center*
SALLY SPITZER (Captain) ..... *Center*
CATHERINE WARNER ..... *Guard*
MARY DAVIS ..... *Guard*

YELLOW SECOND TEAM RECORD

M. V. S. WHITE 12
M. V. S. YELLOW 10



MIRIAM L. SPAULDING, *Coach*



BETSY BUTLER | JANE VOLKMAN | KAY ROCKHILL | BETTY DAVIS | BARBARA GUARD



ALICE HOWELL, *Captain*

White First Basket-ball Team

BETSY BUTLER	*Forward*
JANE VOLKMAN	*Forward*
ALICE HOWELL (Captain)	*Center*
KAY ROCKHILL	*Center*
BETTY DAVIS	*Guard*
BARBARA GUARD	*Guard*

WHITE FIRST TEAM RECORD

NATIONAL CATHEDRAL GOLD	32
M. V. S. WHITE	12
M. V. S. WHITE	23
M. V. S. YELLOW	17



ANNE SHIRK | MARY ANN TERRY | MARGARET TERRY | RENATA INGRAHAM | FRANCES PRICE | EDMEE REISINGER

White Second Basket-ball Team

FRANCES PRICE ..... *Forward*
RENATA INGRAHAM ..... *Forward*
EDMEE REISINGER (Captain) ..... *Center*
MARGARET TERRY ..... *Center*
MARY ANN TERRY ..... *Guard*
ANNE SHIRK ..... *Guard*

WHITE SECOND TEAM RECORD

M. V. S. WHITE	12
M. V. S. YELLOW	10



MIRIAM L. SPAULDING, *Coach*

Inter-Private School Honorary Hockey Team

MEMBERS FROM M. V. S.

Betty Gilbert	*Left Inner*
Dorothy Sutton	*Right Half*
Frances Witte	*Left Full*
Margaret Terry	*Substitute*

M. V. S. REPRESENTATIVES AT TRYOUTS

Betty Gilbert	*Yellow*
Valeria Harris	*Yellow*
Mary Ann Terry	*White*
Margaret Terry	*White*
Anne Shirk	*White*
Dorothy Sutton	*White*
Frances Witte	*Yellow*

Fall Sports Awards

ARCHERY

YELLOW—Ruth Harris, Catherine Warner.
WHITE—Mary Jo Beattie, Jean Lawson.

DECK TENNIS

YELLOW—Caroline Spades.
WHITE—Jane Harder, Betsy Butler.

VOLLEY BALL

White Team Winner

YELLOW—M. Davis, Chapin, Bissell, Gilbert, V. Harris, Ferguson, B. Harris, P. Matheson.

WHITE—Beach, Butler, L. Bennett, B. Davis, Duncan, Lewis, Volkman, Abbott.

Honor Varsities, Spring, 1933

BASEBALL

Virginia Dangler, M. E. Field, Valeria Harris, Lucy-Jane Hedberg, Marjorie Street.

DECK TENNIS

Eleanor Bissell, Fredericka Galbraith.

SOCCER

Betty Gilbert, Alice Howell, Ruth Johnson, Eleanor Van Schaack, Frances Witte.

TENNIS

Betty Field, Mary Ellen Field, Lucy-Jane Hedberg, Doris Masters.

VOLLEY BALL

Eleanor Bissell, Mardi Burnham, Grace Johnston, Edith Ferguson, Sally Spitzer.

Athletic Awards, May 26, 1933

The Dorothea Sigel Interclass Basket-Ball Trophy Cup.
Won by the White Team—Marjorie Street, Captain.

The Margaret Finley Interclass Swimming Trophy Cup.
Won by the Yellow Team—Mary Ellen Field, Captain.

The Peltier Swimming Trophy Cup—For greatest improvement in swimming.
Won by Ruth Woodson.

The Brigham Cunningham Golf Trophy Cup.
Won by Ruth Porter.

The Mount Vernon Seminary Challenge Cup—For Tennis Singles and Athletic Association Tennis Cup.
Won by Lucy-Jane Hedberg.

The Athletic Association Cups—For Tennis Doubles.
Won by Betty Field and Mary Ellen Field.

The Fletcher Trophy Cup—To the team winning the highest number of points in competitive sports and posture throughout the year.
Won by the White Class, Marjorie Street, Captain.

The Connie Bavinger Athletic Banner.
Won by the White Class.

The Mary Jane Quilhot Medal Trophy Cup and Athletic Medal—For outstanding sportsmanship, contribution and achievement.
Won by Lucy-Jane Hedberg.
Honorable Mention—Marjorie Street.

The Three Years Basket-Ball Varsity Medal.
Won by Marjorie Street, Senior.


1934

"Lest We Forget"

THE DIARY OF A SENIOR

1933

May 3: "The beginning of the end."
Tonight was the Junior-Senior Banquet, and we all accompanied Alice through the Wonderland of our years at M. V. S. It was all very beautiful, very exciting and very sad. The farewell songs made me realize that another school year was closing, and I would have to part with many friends.

May 4: So sleepy—

May 7: Had the most delicious waffles for breakfast at Gatesley.

May 17: Optima went off to Normandy Farm. Ho, hum.

May 18: We juniors went on our picnic to Rock Creek Park. We had an hilarious time —you should hear Miss Herriott sing "Twentieth Century Blues."

May 20: Great Falls; lots of food, merry-go-rounds, and a beautiful storm!

May 25: Well, last day of classes this year, diary.

May 26: Things are beginning to happen. Those cute little fourth formers received their certificates; Lucy-Jane walked off with all the athletic honors and Marianne with the citizenship cup. Congratulations!

May 28: The Baccalaureate Service—the end is nearly here, I'll never get packed!

May 29: Diary, tonight was the Commencement Play, *"The Mollusc"*. It was very entertaining, and, sh-h-h-, Kim was lovely!

May 30: These days are so exciting! The Seniors gave their Will and Testament, and then we took our seats—it was so thrilling when the entire student body rose as we sang our Class song. CUPOLA came out today. During the Treble Clef Concert one smart member of our class had the hic-coughs so badly she had to leave. Didn't get to bed till the wee small hours—

May 31: Commencement—and a clearer realization of life was opened to me as I watched those girls walk up the steps of the Chapel to receive their diplomas. And now, diary, a secret just between you and me. I cried when I said good-by. But how could I help it, leaving such friends, and the future so indefinite? The train—

June 1: HOME!

Sept. 22: Goodness me! I'm leaving for school in two days! The summer's over—and I've got to pack again.

Sept. 23: I'm never going to be ready!

Sept. 24: Good-by; see you Christmas!

Sept. 25: When I saw the Washington Monument this morning, diary, I realized that I was back. It was great seeing all the class—a very noisy reception. And when Miss Cole talked to us in the evening, I suddenly realized the responsibilities of being a Senior.

Sept. 26: Oh, dear diary, but I'm tired! I'm glad new girls don't arrive every day. There must be thousands of them. The Junior class is enormous—beware of the Ingenuity Contest! Betty Muckerman played for us in the evening—

Sept. 27: My trunk is unpacked! Most horrible intelligence tests in the afternoon. They'll be sorry they ever gave them to us! Awfully nice tea at Tea House—with more new girls wandering vaguely around. The first Student Body meeting—was quite proud of our Senior Class.

Sept. 28: Won't I ever get any mail? Classes; and it seems as tho I had never left!

Sept. 29: Still no mail! Mr. Lloyd surprised all of us brainy Seniors by giving us a comprehensive test—course he told us last spring that he would, but we were hopeful.

Sept. 30: Aha! a letter. There was a scavanger hunt, and the original ideas of M. V. S.! Diary, I wish you could have seen what Val Harris and Annie Campbell—oh, Bobbie—brought in. Then we ate at Shelter, and later watched a hockey game. Cupola Board went to Mr. Rice's this afternoon, which was not only interesting, but appetizing. In the evening there was the Old-New Girl party with an orchestra, a style show and four or five glasses of cider and some doughnuts. Such a night!

Oct. 1: A new month, what will it bring? During evening chapel we sang our class songs of last year; oh, this year won't be long enough!

Oct 2: Classes—

Oct 3: "No sleep for the wicked."

Oct. 4: This Fag Day isn't all it's cracked up to be. We had to get up at 5:15, march the Juniors down to the gymn—I have never seen such a forlorn bunch—and keep them going. We worked harder than they did, trying to think up things for them to do; what's more, we kept it up all day, so by evening I was exhausted. However, the food in the evening, after their "Quiet Hour," was good.

Oct 5: House-Warming. When I first came here years and years ago, I heard something about an M. V. S. girl never showing a desire for food. Funny thing how quickly ideas change. One of the rooms caused quite a disturbance. We expect to see Kim and Dottie in dark colored glasses tomorrow.

Oct. 10: Bobbie was elected Student Body President today. We'll all try to do our best to help you throughout the year, Bobbie.

Oct. 11: More elections. We elected Annie Grigsby Campbell our President. I really don't know whether to congratulate her or our class. The Juniors elected Alice Howell; the Yellows, Kay Armstrong; the Whites, Dot Hurd; and Optima elected Mae Dickey.

Oct 12: Still more elections. Mary Morton Granger was elected as Lend-A-Hand President and Fran Witte as Athletic President. More congratulations in order.

Oct. 13: Optima had its first meeting this evening. It was rumored that Eda wanted some more cake; wonder why she didn't have any.

Oct. 18: Dr. Kaiser came out from George Washington University to talk to us today. "Nationalism" has its humorous points, we found. Some members of the Senior Class went to Her Master's Voice; they came back with wild tales of one of the faculty members on the stage; refer to Mrs. Lloyd for particulars. Tut-tut.

Oct. 20: The Junior Vaudeville! It was really clever, with a tandem bicycle, a horseless carriage, and a most amusing trial scene. Jess Beadles sta-sta-sta-stutters beautifully, and Kay Rockhill and Anne Reinhold certainly can harmonize. The Junior Class was very grateful for all that Louise Powell did for them.

Oct. 22: Study and more study.

Oct. 28: The first copy of the M. V. S. News came out today; hope it is a success! In the afternoon we went to *Mary Queen of Scotland*. It was a most enjoyable play, beautifully staged, superbly acted.

Oct. 29: No evening chapel tonight, and the Seniors had their first sing on Senior Steps. The moon was full, and if M. V. S. shows its sentimentality by singing off key, we certainly were sentimental. However, I'm sure it was most enjoyable.

Nov. 1: Another month. Mrs. Alice Tisdale Hobart, Miss Nourse's sister came out to school and spoke to us about her experiences in China, and autographed her book, *Oil for the Lamps of China*, for many of the girls.

Nov. 3: The faculty party! Field House certainly saw a vivid array of costumes. The Senior Class represented different members of the faculty, and Miss Guard and Mr. Lloyd were star performers. I heard it rumored that Miss Katherine was heading for Hollywood to double for Mae West.

Nov. 4: M. V. S.'s birthday. An M. V. S. meeting in the afternoon—and then the lovely birthday cake, with Zimmer proudly cutting it. One more year gone by; we wish this one to be most successful!

Nov. 5: Dr. Sizoo gave a most inspiring sermon today—"Life Without God";

Nov. 6: Spent all afternoon at the print exhibit at Field House. It was positively thrilling!

Nov. 8: Mrs. Herrick, of the *Chicago Tribune*, regaled us with Washington sidelights this morning.

Nov. 9: Miss Cole's birthday, and we went over to Gatesley to wish her happiness. Most of the Senior Class appeared at dinner looking unusually beautiful. Ummm, must be going to have their pictures taken.

Nov. 15: The Dramatic Workshop presented a one-act play for the rest of the school today—"Magnolia's Man." Awfully funny, and thoroughly enjoyed.

Nov. 18: Some of the Seniors started work on their essays today and went to the Congressional Library. Ambition! Then the entire class went to Mr. and Mrs. Lloyds for the evening. We did have such a good time! After graduation I think that we will all become professional jury-men.

Nov. 21: The Publications Workshop went to Mr. and Mrs. Rice's for dinner, and Mr. Rice proved himself an able cook! Then to Eva La Gallienne's *Romeo and Juliet*.

Nov. 22: Miss Grace H. Roper spoke to us about "Tariff Trends" which is all very complicated.

Nov. 24: Miss Cole had a delightful tea at Gatesley for us "starving Americans."

Nov. 25: "Curiouser and curiouser!" An afternoon with "Alice in Wonderland," with Josephine Hutchinson as "Alice" and Eva La Gallienne playing the "White Queen." (Such memories for the Senior Class—the Junior-Senior Banquet!)

Nov. 28: A long but interesting assembly with Lady Diana Watts comparing the ancient art of Greece, China and India. Lady Watts had some striking photographs and provided atmosphere with her own Grecian draperies.

Nov. 29: Christmas is really coming, and the Field House tonight was gay with the Christmas Sale.

Nov. 30: Thanksgiving Day brings a special message from Miss Cole in Chapel, and the long anticipated battle between the Yellows and the Whites. The Whites carried off the honors. And then our Thanksgiving Dinner, with many girls particularly happy as they are joined by their families; in the evening, dancing in Great Hall, with real music!

Dec. 1: This is the month!

Dec. 2: Dr. Frederick Koch of Chapel Hill, North Carolina, talked on his work there, and the American Theatre of today. Publications and Dramatic Workshop felt honored to think they were sponsoring him.

Dec. 3: We had Chapel this morning so we could hear the wonderful Don Cossacks in the afternoon. We are all enthusiasm over Dr. Koch's moving reading of Dicken's loved "Christmas Carol" in the chapel this evening. Dr. Koch is certainly a person of distinction and we were lucky to have him with us.

Dec. 6: Assembly today was also sponsored by the Publications Workshop, Mr. Melville Grosvenor of the National Geographic Society gave a most interesting talk on "The Appeal of Pictures." He illustrated his subject by lovely colored pictures and movies that brought continual gasps from a delighted audience. This afternoon marked the first meeting this year of La Cercle Francais, with the old members as hostesses to the new ones.

Dec. 8: "Craig's Wife" brings fame to our Collegiate actresses. (Of course the curtain would be pulled at that crucial moment!) The whole cast was splendid and we quite lost our hearts to the dashing Mr. Craig.

Dec. 11: More "power" to the Collegiates in these three days of heavy research and much writing.

Dec. 12: We are lost in sundry revolutions and minority opinions.

Dec. 13: And now we are not so sure just what was to be the point of the paper, but its all finished and we gladly pass on the worrying to those poor souls who have to read them. Perhaps it's their just due for instigating such a custom.

Dec. 14: Deep in packing, and probably succeeding in taking just those things that we won't need at all. "Oh, come all ye faithful," and the famous Christmas Party for the servants and their cute children, with music and a play in the chapel. Then Santa Claus and presents galore.

Dec. 15: We Seniors arose hours before dawn and "Keeping the Spirit of Christmas Down Deep in Our Hearts" caroled to M. V. S.

Jan. 6: Back again, and was it just a lovely dream? We know our closets are nightmares, anyway, and will we ever be all unpacked and settled again?

Jan. 7: A much needed sleep over. Informal chapel in the evening; Miss Cole welcomed us to work after all the fun, and we went to sleep with "Thereby, be it resolved."

Jan. 12: The straggling members of the Senior Class arrive and we are once more united.

Jan. 13: The first Ingenuity Contest. We Seniors were victorious in our interpretation of "As the Tide Turns."

Jan. 21: We all went to Field House for informal supper. It was a lot of fun singing, talking and listening to Mrs. Rice read plays.

Jan. 27: The Second Ingenuity Contest. The subject was "A Day in a Museum" and it had to be worked out in pantomime. The Juniors carried off the honors leaving us, the Seniors, terribly determined!

Jan. 28: The Reverend I. H. Miller spoke to us on "What Is Life" and in the evening the advanced music students played and sang in a recital.

Jan. 30: Oh, dear! The Junior College Faculty Meeting. Well, here's hoping!

Jan. 31: If you ever want to be amused, ask Sally Spitzer to break a cocoanut for you. She breaks Senior Steps, her watch crystal, silence and the Dramatic Workshop hammer.

Feb. 2: Off to Skytop! Despite the rumor that it was 16 degrees below zero, M. V. S. went out coasting and had a glorious time!

Feb. 3: Coasting! Skiing! Skating! Tramps! Food, and more food! and the world's best chaperones!

Feb. 4: Well, my dear. We had the thrill of being photographed by the Universal News Reel photographer. More food and glorious time! (We returned—only a few limping, but all of us so ready for bed).

Feb. 5: Oh, but I'm stiff!

Feb. 6: Has anyone seen Mr. Lloyd's map of Asia? If so, kindly return to room A.

Feb. 8: Seems to be a record around here called *"Three Little Pigs."*

Feb. 9: Ah, Mr. Lloyd found his map; Senior Survey may continue. In the afternoon, M. V. S. was thrilled by the voice of Rafaelo Diaz, tenor of the Metropolitan Opera. Many guests also enthusiastically requested more encores. In the evening, Doris Kimball, Sally Spitzer, Marjorie Baker and Barbara Albertson received Optima bids. Congratulations, and good luck during the initiation.

Feb. 10: Thanks to Mr. Rice the Cupola Benefit was a success, and everyone seemed to have an enjoyable evening eating (what was that about an M. V. S. girl never showing a desire—) and watching Mickey Mouse and some other movie actors! Cupola Workshop made some money and now will be able to put out a "bigger and better" Cupola.

Feb. 14: Dramatic Workshop entertained us during assembly period with one scene from *Lilom,* and George Kelly's *Smarty's Party.* In the evening we exchanged valentines. Is it an old Spanish Custom?

Feb. 16: The first Senior tea. Mrs. Lloyd poured for us, and Annie and El were hostesses. I wonder whether Mr. Lloyd always enjoys his tea so much.

Feb. 17: The third and final Ingenuity contest. That half hour in Senior Room was torture, and when Miss Herriott announced that we were to put on *"Nevertheless"* we groaned. Oh, our joy when the judges announced us as winners! Now, the next question before the Class is, when shall we have those Juniors present their colors?

Feb. 21: The Seniors seem to be spending most of their time at the Congressional Library. Can't be that they are writing Essays!

Feb. 22: Kim, Sally, Barbie Albertson and Marge were taken into Optima.

Feb. 24: Many of us continued our education at *School For Husbands* this afternoon. In the evening we had such a good time at the Yellow and White Class party, seeing a thrilling movie *Below the Sea,* and eating quantities of ice cream cones and cookies.

Feb. 26: No mail.

March 6: Publications Seminar had tea today. Too bad about them! Mrs. Nye was their guest and they asked her to become an honorary member.

March 8: A beautiful snow storm today, but it would have been more beautiful before Christmas. It seems as though spring would never come.

March 11: We Collegiates went to Field House in the evening, and it was really inspiring there before a roaring fire, discussing life and some of its problems. I guess Mr. Lloyd is still wondering what happened to the Society Woman at the North Pole.

March 12: If you ever want any mathematical problems done, refer to Marty, Griggy or Dottie. They're remarkable.

March 16: The Whites beat us Yellows in basket-ball today, starting the day all wrong, and then the dress rehearsal of the Yellow and White Class Play finished it! The mantle fell over, the curtain broke, ("the guy rope's broken!") and added to that, the photographer broke his camera and there will be no picture of the play which is a shame. The costumes and staging were so well done.

March 17: The Seniors were busy all day doing essays, the Juniors preparing for the presentation of their colors, the Forms for their play. I don't know how the essays came out; but the Juniors were lovely, their color, songs and rings were beautiful; and the Forms play was very successful. Betsy Gore had so much charming personality, Val Harris looked so romantic and she aged so admirably and as for Jean Evatt, Betty-Bowne Strange, and, well, all of them were so grand!

March 18: One of the Seniors had a gentleman caller today. I heard he was most interesting—see Mrs. Barnum for particulars. Evening chapel was especially interesting to the Collegiates; Dr. Murray talked on the simplicity and beauty of the Greeks, their art and literature.

March 19: M. V. S. enjoyed onions.

March 20: Sally Spitzer has taken up tennis and French seriously. I wonder why?

March 22: Ruth Johnson, during Diction class, recited Goosery Rhymes—so she said.

March 23: Spring Vacation—could more be said?

April 2: It doesn't seem possible that I am starting my last stretch of my school life at M. V. S. Only a few weeks more and I shall have to say good-by.

April 3: So good to see everyone. Ruthie, Bobbie Clute and Frannie Price have glorious tans. Everyone seems to have made the most of the holiday.

April 4: The first rehearsal of the Commencement Play was today. If there isn't a riot, I miss my guess.

April 5: Have you heard Di's new Victrola records?

April 6: Ellie Van Schaack, Peggy Matheson and Betsy Gore were initiated into Optima. They made it in spite of the "funny" person who locked them into Mrs. Forman's office.

April 7: The A. A. Banquet. It was lots of fun; the tables were done with individual touches. And we all loved Mrs. Lloyd's speech. How sincerely she penetrated her subject! We'd all give a lot to see Mr. Lloyd punt!

April 8: Luella Jones and Dottie Dexter are going on a "super" celebration—Cupola photographs are complete! We collegiates went to Field House in the evening and we are all most enthusiastic about the plans for next year.

April 10: What am I going to do? Dottie Dexter just came tumbling in and said that the Publications Seminar knew I kept a diary—how did they know?—and wanted it published in Cupola. Oh, me. She says she has to have it right away, (seems to me I heard her say that to Bobbie Sincerbeaux concerning the Class Poem) and so I haven't even time to read it over. If I have said anything I shouldn't please forgive me. I'm sorry, too, it has to go now, because so much is happening, with the Council coming, the Howard University Choir, the Optima and Junior-Senior (if they give us one) Banquets, the class picnics, the Great Falls picnic, and all the excitement of Commencement week. But I hope it does help you remember more clearly. Personally, I'll never forget this, my Senior year, filled with real study, lasting friendships and clearer ideals of life.



From A Junior's Point of View

FAG DAY

TO the sharp command of "Candidates," we awoke in the cold dawn of an October morning—twenty-eight sleepy, bewildered Juniors.

After saluting our superiors (with the aid of a wet face cloth and none too gentle proddings) we were given about five minutes, in complete darkness, to struggle into various strange attires. Then, blind-folded, we were alternately pushed and dragged through bewildering hours when our only solace was the sound of some familiar voice informing us from somewhere out of the void that "I'm a little prairie flower." Misery indeed loves company.

With classes came brief snatches of peace, only to be evened up in free periods by much cleaning of "superior shoes," private secretarial duty, and numerous other odd and tedious jobs.

Miss De Lano would choose that particular time to require detailed notes on Dante from the Senior Class, and any other excuse for a little extra work was promptly seized upon and put into use at the expense of the luckless Juniors. Meals were accompanied by frequent spring dances and public songs, (usually a nerve-wracking combination of ill-fitting words and tune.)

Certainly the prevailing style of the day was unique, and our progress around school was not aided by the wearing of immense cardboard signs in front and in back. These artistic creations flaunted the famous blue eagle and original variations on N. R. A. while proclaiming our own martyred "We Do Our Part." In fact, any odd and awkward article that caught the fancy of these Master minds, was in some way attached to a candidate, and our long green streamers gave the finishing touch. Just why green is the accepted color for Junior Candidates was too obvious to be overlooked. We await the Ingenuity Contest to assert our intelligence. The torture ended that evening with refreshments and much gayety in Senior Room, and we recognized old friends when the role of persecutor was abandoned. Now we are starting the year as full-fledged Juniors, hand in hand with the Senior Class.

SENIOR HOUSE WARMING

One of the nicest customs at M. V. S. is the setting aside of an evening, early in the year, for the Senior's Housewarming. And certainly it was a happy and gracious affair this year. The rooms were bright with lights and flowers, and gay chatter echoed from end to end of the Collegiate Corridor, as faculty and girls strolled in and out. In each room two hostesses waited to greet the guests and offered tempting candy and nuts. We made acquaintance with friends in pictures along the way, and enjoyed albums with snaps shots taken at M. V. S. in former years. Though at first daunted by danger lights issuing from Room 165, we soon braved the crimson glare and found Dottie and Kimi heartily playing hostess in spite of the unintentional warning. The effect was really beautiful, even though it gave a sickly pallor to our blooming complexions and resulted in temporary blind staggers once outside in the usual light. The Seniors were gracious hostesses and we all felt like old friends after their charming Housewarming.

FOUNDERS' DAY

On the birthday of Mrs. Somers, November fifth, M. V. S. celebrated Founders' Day; a day when Mount Vernon's host of daughters down the years, turn affectionately to honor their Alma Mater, Mrs. Hensley, and Mrs. Somers.

It is a day of alumnae meetings and one that brings cheery messages of congratulations from all over the country. This year, Founders' Day was marked by the merging of the M. V. S. Society with the Alumnae Association, decided formally in the annual meeting at school. Necessary changes in the constitution were voted upon.

Zimmer presented us with another beautiful cake, aglow with fifty-nine candles which were blown out by Miss Cole, some of the alumnae, grand-daughters, and present students who have been here the longest.

It is fitting that we honor M. V. S. on the birthday of Mrs. Somers. Implicit in our love for the school is a reverence for her, whose vision was Mount Vernon Seminary.

Junior-Senior Ingenuity Contest

INGENUITY. The very word brings a thrill of expectation to every Collegiate, for these three great contests decide When and Where the Juniors may present their class colors. If they are victorious, they may sing their song and wear their rings whenever they chose; but—if the Seniors win, those friends may call on the Juniors immediately for their colors, or keep them waiting in suspense for days!

The first contest this year came the Saturday after Christmas vacation, and the subject given was, "The Tide Turns." In one hour, unaided, each class had to think up a series of skits expressing this idea, then stage them in twenty minutes before the school and selected judges.

Everything from an electric chair scene to one of a Mother and child in the nursery was represented, and the Seniors carried off the honors.

The subject given for the next contest was a "Scene in a Museum," presenting endless possibilities. Both museums were in an uproar due to unruly children, eccentric artists busily sketching, and a highly representative collection of visitors. It must have been very difficult to decide, but the judges finally favored the Juniors, and the suspense was prolonged for another two weeks.

Finally, the Night arrived, and with grim determination (not to mention trembling knees) we awaited our subject. This time we were to stage a one-act play, "Nevertheless" by Stuart Walker. That was going to be hard, for it called for a lot of pantomime while reading the lines from the book. The characters were chosen, followed by much rushing around for property. Then it was over, and we Juniors were able to watch the Seniors when their turn came. They played it splendidly and won the contest. Such celebrating up and down the halls! They certainly deserved to win, and as the Juniors are in no hurry whatever to present their colors, life goes along very smoothly down our way!

WHEN THE JUNIORS PRESENTED THEIR COLORS

Finally the day came. Ever since the Seniors won the Ingenuity Contest we had waited in suspense for the order to come, and were sure that the victors had completely forgotten there were any such things as Junior colors. But no, it was all cleverly planned, and on St. Patrick's day they called for our own "Wearing of the Green."

That evening before dinner, a very excited and nervous Junior Class gathered in Optima room to await the moment of our march into Great Hall. Last minute whispered rehearsals floated around while we busily pinned on fern and our talisman roses. When the rest of the school had assembled we marched proudly into Great Hall, following Alice with the banner. The rather solemn class song once over, we relaxed a bit on the song to the Seniors and to our class President. We were very conscious of our new rings displayed conspicuously as we sang. Then it was over, and everyone was crowding around to see the rings. With Miss Cole and Miss Blakeslee as our guests we filed into the dining room where a row of tables down the center of the room awaited us. The tables were gayly decorated with special place cards and green and gold balloons, and in this festive atmosphere, we, the Juniors, rejoiced on having at last come into our own.

MARJORIE BAKER, '35, *Literary Editor*

Menu of Junior-Senior Banquet of '33

Alma Mater

Toastmistress — Doris Kimball

Honey Dew Cup

In Wonderland — Barbara Sincerbeaux

Thru The Looking Glass — Betty Field

Mock Turtle Soup

Celery Olives

Who Stole the Hearts — Dorothy Dexter

Lobster Timble

Lobster Quadrille — Juniors

Half Stuffed Squab Chicken

New Potatoes Finger Rolls Peas

Advice From a Caterpillar — Barbara Beal

Tomato Aspic Salad

Cheese Straws

Tweedledum — Sally Spitzer

Tweedledee — Mari Duval

Dessert Spun Sugar

Creed — M. V. S.

Senior and Junior Class Songs

Demi Tasse Mints

Humpty Dumpty — Miss Cole

Class Poem — Senior

Senior and Junior Farewell Songs

Auld Lang Syne

Junior-Senior Banquet of '33

APROPOS to the merry maze in which we Juniors found ourselves at the beginning of last year, we were happy to discover an equal in a very great character of literature—Alice of "Wonderland" fame. We had to admit we were veritable Alices for a whole new world was ours to explore and to conquer. With a great deal of modesty, we confessed our congeniality with Alice on the occasion of our banquet for the Seniors whom we hailed, as already for "Through the Looking Glass." Kimi announced it, Bobby declared it, Betty accepted and Dottie confirmed it legally in a court scene. She further generously presented both sides of that important case of "Who Stole the Junior's Hearts." The Juniors conviction became law and the Seniors were found guilty of affection larceny.

Just to prove that we compared favorably with Alice in her more clever moments, we recited verses to each Senior in turn, revealing our sensitivity to their idiosyncrasies. Barbie then advised us sagaciously to the contrary. Sally showed our gratitude through a series of special toasts which Mari received graciously; and sealed the bond of friendship between Juniors and Seniors.

Miss Cole brought the occasion to a brilliant climax in a stimulating message inspired by Humpty Dumpty's eventful life. She also suggested that Humpty Dumpty's shape could be significant as a symbol for rounding out one's life.

There were tears in our eyes as we glanced into the Looking Glass of the future and saw ourselves in the places of the Class of 1933. As we sang our farewell song, we saw the Seniors facing the Wonderland of the world with courage and strength, and we were proud to say to ourselves, "There go our friends."

Class Prophecy of 1934

TIME: 1944.

PLACE: A Villa on the Edge of the Sahara Desert.

CHARACTERS: Dorothy Dexter and Doris Kimball.

KIM: I'm so glad you could come, Dottie. It seems like old times to see you again.

DOTTIE: It seems so good to be here, Kim! Honestly, I didn't think I'd ever get away from Grand Rapids. Being publicity agent for a "Clinic" is no joke. I had to take the midnight train to leave town without being hounded by photographers, and of course as I was boarding the train what should I do but sprain my knee! That's why I wired you from the train.

KIM: Yes, your Postal came while Oswald and I were eating our breakfast.

DOTTIE: Oh, yes, I always send Postals now, due to my M. V. S. training. But where's Oswald?

KIM: He's just gone over to Cairo to bring back some blue gelatin for the "Baby Spots." We've started a community theater out here, you know. We call it the "Desert-ed Theater." Last week we produced "Hedda Gabler" and the Arabs just went wild they adored it so. We gave it in Arabic, of course. Speaking of M. V. S., whom have you heard from recently?

DOTTIE: I heard from Di about a month ago. She and Martha have a huge interior decorating and designing establishment in New York. They call it the "House of Di-and-Wander." It's quite a reliable firm. Martha takes care of the house furnishings, and Di draws wall paper designs by the carload.

KIM: Isn't that great! All of which reminds me that I had a letter from Bobbie Sincerbeaux the other day.

DOTTIE: Any news?

KIM: You knew she went in for law quite seriously, didn't you?

DOTTIE: No!

KIM: Heaven's yes. She's a full fledged lawyer now, is married and living in the Rockies.

DOTTIE: Have you heard about Griggy?

KIM: I haven't heard from her for ages. What's happened to her?

DOTTIE: Well she finally married Walter and moved to Korea. They're doing missionary work there. Once the heathens are converted Grigsby gives them two hour lectures on Samuel Gompers.

KIM: Really! I heard the other day that Betty Decker is running a couple of tea houses. She's made quite a name for herself. And of course you knew that Barbie Albertson was married and is now a Doctor of Philosophy of the University of California!

DOTTIE: I'm so glad. Did you know Fran Witte was now a full-fledged M. D.?

KIM: No.

DOTTIE: She got tired of Junior League work and so took up medicine, and she's just crazy about it.

KIM: And what do you think! Mary Morton instituted a charity organization somewhere in the woods of Jamestown. The motto of the institution is "Help those who won't help themselves."

DOTTIE: Sally went to England and married an English baron who was at least twenty years older than she was. She divides her time between hunting and her husband. Oh yes, and she's just written a new book on the landscapes of England; last year she published a travel-guide for wayfaring tourists.

KIM: Of course Nemo married Larry, and they have two darling children—Katrine, and Larry Junior. Remember how she always said she'd never call a child of hers Junior? She's sending Katrine to art school and little Junior is learning to play the saxaphone.

DOTTIE: Dicky is living in Ontario. She and her husband give dancing lessons. They've been so successful that Stalin has asked them to go to Russia, take out their naturalization papers there, and teach the peasants how to dance.

KIM: And what is El doing?

DOTTIE: El's become business manager-in-chief of some large chain store on Queens. She took the place over when it was on its last legs, and now it is the largest chain store in the world. She is studying music on the side, so you see, she is still more than "busy."

KIM: Well, dear, we might as well dress for dinner now, so we'll be down stairs when Oswald comes home.

DOTTIE: Alright. I'll see you later. In the meantime, I'll be thinking of some more M. V. S. Gossip to tell you.

DORIS KIMBALL.

Last Will and Testament of The Class of 1934

KNOW all men by these presents, that we, the class of 1934 of Mount Vernon Seminary, being of sound and disposing mind, and being about to depart the life of the school into we know not what other spheres of tasks and troubles, do, of our own free will, to wit and without durance or compulsion, make, decree, and publish this our last will and testament.

ITEM I—We leave Miss Cole holding the bag of tricks, as well as bequeathing unto her the receivership of the mortgage on the Mayflower Hotel. This being the fourth time this hotel has been in the hands of receivers.

ITEM II—To Miss Spaulding we bequeath our subtle sense of humor.

ITEM III—To Miss Blakeslee we humbly leave the proctor's book.

ITEM IV—Our love for debate we bestow on Miss Hastings.

ITEM V—To Miss Agnes De Lano we do will, with all our hearts, a dictionary in which she can find her own definitions.

ITEM VI—To Miss Guard we will an ample "floater's" insurance policy.

ITEM VII—Our desire for food we unselfishly bequeath to Mademoiselle Moule.

ITEM VIII—To the forms we leave our honor and school spirit.

ITEM IX—To the Juniors we affectionately bestow our ability to take as well as to give.

ITEM X—To Frances Price and Mary Andrews we leave a long cherished pamphlet on the art of make-up.

ITEM XI—To Audrey Thomas we bequeath our well-groomed appearance.

ITEM XII—To Jane Miller and Joan Phillips we leave an unlimited number of chapel cuts.

ITEM XIII—To Valeria Harris and Betty Gilbert we bequeath a yard of hair-ribbon to strengthen the tie that binds.

To various other members of the school at large we leave our various personal possessions, as tokens of our never-ceasing affection and esteem.

First—I, Martha Neuenschwander, do bequeath my letters from Epsie Dallis to Eda Ferguson.

Second—I, Mary Wilson Dickey, do bequeath my dignified presidency of Optima to one Renata Ingraham.

Third—I, Dorothy Dexter, do leave my "one line" (for bait?) to Miss Herriott.

Fourth—I, Betty Decker, do leave my faculty for promptness to Laura Belle Beach.

Fifth—I, Frances Witte, do bequeath my psychological mind to Miss Walker.

Sixth—I, Diana Reid Hearne, leave my perpetual permission for radios and Victrolas to Alice Howell and Barbara Clute.

Seventh—I, Doris Kimball, do bequeath my weak link in the chain to Mr. Lloyd.

Eighth—I, Mary Morton Granger, bequeath my avid appetite to Ruth Johnson, to keep the poor girl from worrying about her figure.

Ninth—I, Elinor McNeir, give my domestic tendencies to Jeanne Lawson, as I will no longer need them.

Tenth—I, Barbara Albertson, leave my neat figure to one Caroline Spades.

Eleventh—I, Eleanor Pearson, bequeath my ability for losing things to Jane Volkman.

Twelfth—I, Sarah Spitzer, bequeath my independence to Virginia Quantrell.

Thirteenth—I, Annie Grigsby Campbell, leave my carefree ways to Elizabeth Covode Davis.

Fourteenth—I, Barbara Sincerbeaux, do leave all of my surplus permissions to next year's student-body president.

Know ye that as time goes on we are becoming weaker and weaker; we, the Senior Class, do herewith proclaim the above as our last will, and in witness thereof, I set my hand and seal, this eleventh day of April, nineteen hundred and thirty-four.

Doris Kimball.



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"Searle."

Marjorie Darlyn:

So glad I got back to at last & say hello and goodbye - Best of luck always.

With love

Ernie.